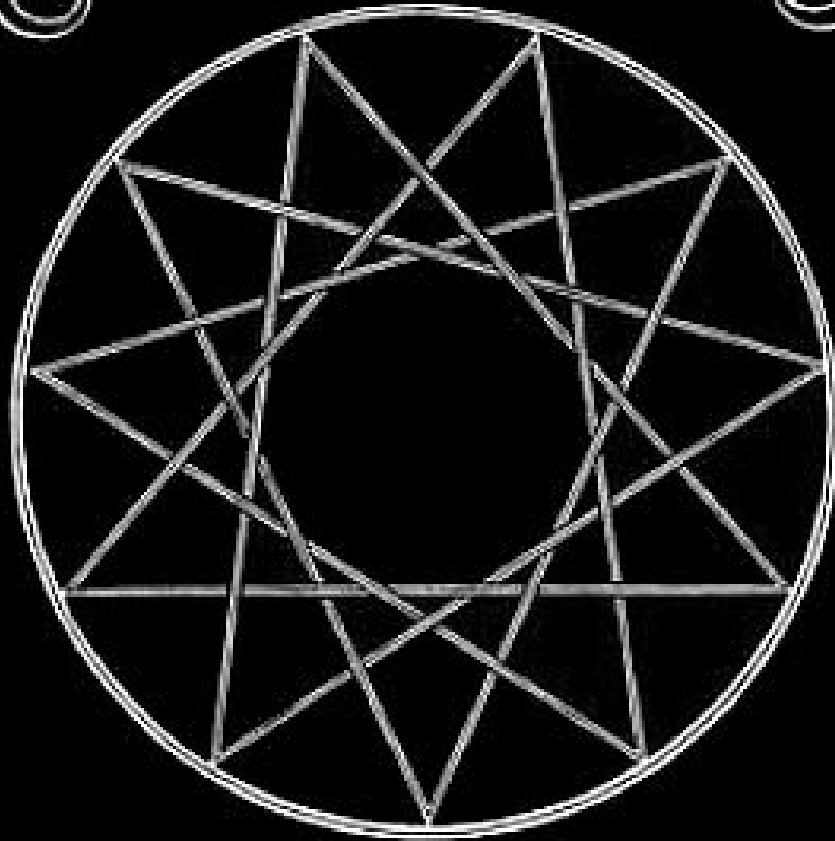


GUITAR TAB BOOK



REINKAΩS



# **Dissection**

## **Reinkaos**

*Guitar Tab Book*

*Transcribed by Angel V. Fortiz*

**Nexion 218- 3**

**Beyond the Horizon- 11**

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*2018 Fortiz Music Transcriptions*

# Nexion 218

Guitar I  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar II  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 125

Gtr. I

*mf*

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B

Gtr. I

9

T  
A  
B

0 2 2 0 0 2 0 2 0 0 2 1 3 3 2 1 2 3 3 1 3 3 2 1 2 3 3

Gtr. II

*mf*

T  
A  
B

5 7 (7) 5 7,8 7 6 6-6 (6)

13

T  
A  
B

0 0 0 2 0 2 0 0 2 2 4 4 3 2 3 4 2 4 4 3 2 3 4

T  
A  
B

5 7 (7) 5 8 7 6 7-7 6 6

Gtr. I

17

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	2	2	2	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	0	0	0	1	1	1	1	1	1

Gtr. II

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	2	2	2	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	0	0	0	1	1	1	1	1	1

21

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	4	4	4	4	4	4	4	5	5	5	5	5	5
A	4	4	4	4	4	4	4	5	5	5	5	5	5
B	2	2	2	2	2	2	2	3	3	3	3	3	3

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	4	4	4	4	4	4	4	5	5	5	5	5	5
A	4	4	4	4	4	4	4	5	5	5	5	5	5
B	2	2	2	2	2	2	2	3	3	3	3	3	3

25

Gtr. I

P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - |

TAB

2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

Gtr. II

P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - |

TAB

2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

29

P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - | P.M. - |

TAB

4 4 4 4 5 5 5 5 5 5 5 5

4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - | P.M. - |

TAB

4 4 4 4 5 5 5 5 5 5 5 5

4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

33

Gtr. I

T  
A  
B

2 2 0 | (2) (2) (0)

\* 2 guitars

Gtr. II

T  
A  
B

5 2 | 7 4 | (7) (4) | 5 7 8 | 2 4 5 | 7 4

35

T  
A  
B

3 3 1 | (3) (3) (1)

T  
A  
B

6 3 | 6-6 3-3 | 6-9-6 3-6-3 | 7 5 | 6 3 | 7 4 7 | 5 2 5 | 6 3 | 7-10-7 4-7-4 | 9 6

37

Gtr. I

T  
A  
B

2 2 0 | (2) (2) (0)

Gtr. II

T  
A  
B

5 2 | 7 4 | (7) (4) | 5 2 | 8 5 | 7 4

39

T  
A  
B

4 4 2 | (4) (4) (2)

T  
A  
B

6 3 | 7 7 | 6 6 | 4 4 | 4 4



Gtr. I

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	5	5	3	3	3	5	3	3	2	3	3
0	0	0	0	0	3	3	3	5	3	3	2	3	3

TAB

5	7	7-8	7	5	5
2	4	4-5	4	2	2

Gtr. I

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	5	5	3	3	3	5	3	3	2	3	3
0	0	0	0	0	3	3	3	5	3	3	2	3	3

TAB

5	7	7-8	7	5	8-5	7
2	4	4-5	4	2	5-2	4



# Beyond the Horizon

Guitar I  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar II  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 160

**A** Intro

Gtr. I

*mf* P.M.+ P.M.+ P.M.+ P.M.+ P.M.- P.M.- P.M.-

T							
A	2	2	8	2	2	9	8
B	2	2	8	2	2	7	8
	0-0-0-0-0-0-6	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-6	0-0-0-0-0-0-6	0-0-6-8	10-12-11 10-10-9

Gtr. II

*mf* P.M.+ P.M.+ P.M.+ P.M.+ P.M.- P.M.- P.M.-

T							
A	2	2	8	2	2	9	8
B	2	2	8	2	2	7	8
	0-0-0-0-0-0-6	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-6	0-0-0-0-0-0-6	0-0-6-8	10-12-11 10-10-9

Gr. I

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 8 0 0 0 0 0 6 | 2 2 9 7 | 2 2 8 0 0 0 0 0 6 | 7 6 7 6 7 6 7 | 5 4 5 5 4 5

Gr. II

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 8 0 0 0 0 0 6 | 2 2 9 7 | 2 2 8 0 0 0 0 0 6 | 7 6 7 6 7 6 7 | 5 4 5 5 4 5

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 8 0 0 0 0 0 6 | 2 2 9 7 | 2 2 8 0 0 0 0 0 6 | 8 10 12 11 | 8 10 10 9

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 8 0 0 0 0 0 6 | 2 2 9 7 | 2 2 8 0 0 0 0 0 6 | 8 10 12 11 | 8 10 10 9



Gtr. I

5-5 4-4 3-3 0-0 | 5-5 2-2 3-3 0-0 | 5-5 4-4 3-3 0-0 | P.M. - - | 4 5-4-0 2 2 | P.M. - - - - | 5 7 | P.M. | 5 7 | P.M. | 5 (5) 7 (7)

Gtr. II

5-5 4-4 3-3 0-0 | 5-5 2-2 3-3 0-0 | 5-5 4-4 3-3 0-0 | P.M. - - | 4 5-4-0 2 2 | P.M. - - - - | 5 7 | P.M. | 5 7 | P.M. | 12(12) X(X) 10(10)

2 2 0 | 2 2 0 | 6 6 4 | 3 3 1

5 7 | 8 4 | 9 9 10 12 | 6 6 8 9

2 2 0 | 2 2 0 | 10 10 8 | 7 7 5

5 7 | 8 4 | 4 4 4 5 8 7 | 5 5 13 12

Gtr. I

TAB

2 2 0 | 2 2 0 | 6 6 4 | 3 3 1

Gtr. II

TAB

5 7 | 8 4 | 9 9 10 12 | 6 6 8 9

TAB

2 2 0 | 2 2 0 | 10 10 8 | 7 7 5

TAB

5 7 | 8 4 | 5 5 5 7 | 7  $\frac{1}{2}$   $\frac{1}{2}$

Ctr. I

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.----

T  
A  
B 5 7 9 8 0 5 7 5 7 4 5 7 9 8 7 5 7 0 0 0 0

Ctr. II

P.M.-| P.M.-| P.M.----| P.M.----

T  
A  
B 5 (5) 5 7 9 8 7 5 7 0 0 0 0

P.M.-| P.M.-| P.M.----| P.M.-| P.M.---- P.M.-| P.M.-| P.M.----| P.M.----

T  
A  
B 5 7 9 8 8 8 8 8 5 7 8 8 8 0 2 3 5 7 9 8 7 0 0 0 0 5 7 8 8 6

P.M.-| P.M.-| P.M.----| P.M.-| P.M.---- P.M.-| P.M.-| P.M.----| P.M.----

T  
A  
B 5 7 9 8 8 8 8 8 5 7 8 8 8 0 2 3 5 7 9 8 7 0 0 0 0 5 7 8 8 6





Ctr. I

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.----

TAB 5 9 8 5 5 5 4 5 9 8 5 9 8 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ctr. II

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.----

TAB 5 9 8 5 5 5 4 5 9 8 5 9 8 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-----| P.M.----

TAB 5 9 8 5 5 5 9 8 5 8 8 8 8 0 2 3 5 9 8 5 8 8 8

7 7

0 0

P.M.-| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-----| P.M.----| P.H.

TAB 5 9 8 5 5 5 9 8 5 8 8 8 8 0 2 3 5 9 8 5 8 8 8

7 7

0 0

full

Gtr. I

P.M. -- |  $\frac{1}{2}$  | P.M. ----- | P.M. | P.M. | P.M.

T  
A  
B

5-5 5-5 5-5  
4-4 2-2 4-4  
3-3 3-3 3-3  
0-0 0-0 0-0

0-0-2-(2) 0-2-0-0 0-5/7 0-5/7 0-5/7 0-5/7

Gtr. II

P.M. -- |  $\frac{1}{2}$  | P.M. ----- | P.M. | P.M. | P.M.

T  
A  
B

5-5 5-5 5-5  
4-4 2-2 4-4  
3-3 3-3 3-3  
0-0 0-0 0-0

0-0-2-(2) 0-2-0-0 0-5/7 0-5/7 0-5/7 0-5/7

P.M. -- | P.M. ----- | P.M. | P.M.

T  
A  
B

5-5 5-5 5-5  
4-4 2-2 4-4  
3-3 3-3 3-3  
0-0 0-0 0-0

0-0 4-5-4-0-2-2 0-5/7 0-5/7 0-5/7 (5)/7-(7)

P.M. -- | P.M. ----- | P.M. | P.M.

T  
A  
B

5-5 5-5 5-5  
4-4 2-2 4-4  
3-3 3-3 3-3  
0-0 0-0 0-0

0-0 4-5-4-0-2-2 0-5/7 0-7-5 0-12(12)/X:(X)/10(10)

**C** Chorus

Gtr. I

Gtr. II

The score is divided into two systems for each guitar part. Each system consists of a standard notation staff and a guitar tablature staff. The tablature uses numbers 0-13 to indicate fret positions. The first system shows the beginning of the chorus with a key signature of one sharp (F#) and a 4/4 time signature. The second system includes a 'P.H.' (Pickup Harmonic) instruction. The final system concludes with a double bar line and a repeat sign.



Ctr. I

P.M.-| P.M.-| P.M.---| P.M.-| P.M. P.M.-| P.M.-| P.M.---| P.M.---

T  
A  
B 5 9 8 5 5 5 4 5 9 8 5 7 0 0 0 0

Ctr. II

P.M.-| P.M.-| P.M.---| P.M.-| P.M. P.M.-| P.M.-| P.M.---| P.M.---

T  
A  
B 5 9 8 5 5 5 4 5 9 8 5 7 0 0 0 0

P.M.-| P.M.-| P.M.---| P.M.-| P.M.--- P.M.-| P.M.-| P.M.---| P.M.---

T  
A  
B 5 9 8 5 5 5 4 5 9 8 5 7 8 8 8 8 8 8 8 0 2 3 5 7 9 8 5 7 0 0 0 0 0 5 7 0 0 0 0 6

P.M.-| P.M.-| P.M.---| P.M.-| P.M.--- P.M.-| P.M.-| P.M.---| P.M.---

T  
A  
B 5 9 8 5 5 5 4 5 9 8 5 7 8 8 8 8 8 8 8 0 2 3 5 7 9 8 5 7 0 0 0 0 0 5 7 0 0 0 0 6

**C** Chorus

Gtr. I

T  
A  
B

10 10 8    7 7 5    2 2 0    2 2 0

Gtr. II

T  
A  
B

10 9 7    7 10 9    5 7    (7)

T  
A  
B

7 7 5    10 10 8    2 2 0    2 2 0

T  
A  
B

7 7 5    10 10 8    9 7    10    9 7 9

P.H.

T  
A  
B

10 10 8    7 7 5    2 2 0    2 2 0    6 6 4    3 3 1

T  
A  
B

10 9 7    7 10 9    5 7    (7)    13 13 11    10 10 8

Gtr. I

TAB 10 10 8 | 7 7 5 | 2 2 0 | 2 2 0

TAB 10 9 7 | 7 10 9 | 5 7 | (7)

Gtr. II

TAB 7 7 5 | 10 10 8 | 2 2 0 | 2 2 0

TAB / 10 9 11 | 11 11 9 | 9 | 7 10 9

TAB 10 10 8 | 7 7 5 | 2 2 0 | 2 2 0 | 6 6 4 | 3 3 1

TAB 10 9 7 | 7 10 9 | 5 7 | (7) | 13 13 11 | 10 10 8



**D** Bridge

Gr. I

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 5 8 8  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 3 6 6  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gr. II

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 5 8 8  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 3 6 6  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 5 5 5  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 3 3 3  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 5 5 5  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 3 3 3  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gtr. I

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	8
2-2	2-2	2-2	2-2	2-2	2-2	2-2	3	8
0-0	0-0	0-0	0-0	0-0	0-0	0-0		0

Gtr. II

P.M. - 1

TAB

2-2	5/7	2-2	7-7-8-6	2-2	5/7	2-2	5	8
2-2	7/7	2-2		2-2	7/7	2-2	3	8
0-0		0-0		0-0		0-0		0

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5
2-2	2-2	2-2	2-2	2-2	2-2	2-2	3	5
0-0	0-0	0-0	0-0	0-0	0-0	0-0		3

P.M. - 1

TAB

2-2	5/7	2-2	7-7-8-6	2-2	5/7	2-2	5	5
2-2	7/7	2-2		2-2	7/7	2-2	3	5
0-0		0-0		0-0		0-0		3

**E** Verse

Gtr. I

T  
A  
B

4	4	5	2	5	4	4	5	2	5	4
4	4	5	2	5	4	4	5	2	5	4
2	2	3	0	3	2	2	3	0	3	2

Gtr. II

T  
A  
B

4	4	5	2	5	4	4	5	2	5	4
4	4	5	2	5	4	4	5	2	5	4
2	2	3	0	3	2	2	3	0	3	2

**F** Chorus

T  
A  
B

2	2	6	3	2	2	10	7
2	2	6	3	2	2	10	7
0	0	4	1	0	0	8	5

T  
A  
B

2—4	5—1	6—6—7—9	3—3—5—6	2—4	5—1	5—3—5—4	2—2—10—9
-----	-----	---------	---------	-----	-----	---------	----------

Gtr. I

TAB

2	2	6	3	2	2	10	7
0	0	4	1	0	0	8	5

TAB

2-4	5-1	6-6-7-9	3-3-5-6	2-4	5-1	3-3-2-4	4-4
-----	-----	---------	---------	-----	-----	---------	-----

Gtr. I

TAB

2	2	6	3	2	2	10	7
0	0	4	1	0	0	8	5

TAB

2-4	5-1	6-6-7-9	3-3-5-6	2-4	5-1	5-3-5-4	2-2-10-9
-----	-----	---------	---------	-----	-----	---------	----------

Gtr. I

TAB

2	2	6	3	2	2	10	7
0	0	4	1	0	0	8	5

TAB

2-4	5-1	6-6-7-9	3-3-5-6	2-4	5-1	3-3-2-4	4-4
-----	-----	---------	---------	-----	-----	---------	-----

**C** Chorus

Gr. I

Gr. II

The musical score is organized into six systems, each containing two staves for a guitar part. The first system is for Gr. I, and the second is for Gr. II. Each system includes a standard musical staff with a treble clef and a guitar tablature staff with six lines. The tablature uses numbers 0-14 to indicate fret positions. Chords are represented by circles with numbers inside. Melodic lines include notes with stems and flags, and plectrum marks (P.M.) are placed below notes. The score concludes with a final chord and a rest.

**System 1 (Gr. I):** Chords: C4 (10, 10, 8), G4 (7, 7, 5), C5 (2, 2, 0), G5 (2, 2, 0).

**System 2 (Gr. II):** Melody: P.M. (9, 9, 11, 9), P.M. ((9), 9, 12, 11), 11-12, 12, 12, 13, 12.

**System 3 (Gr. I):** Chords: C4 (7, 7, 5), G4 (10, 10, 8), C5 (2, 2, 0), G5 (2, 2, 0).

**System 4 (Gr. II):** Melody: P.M. ((12), 9, 11, 9), P.M. ((9), 9, 12, 11), 14, 12, (12).

**System 5 (Gr. I):** Chords: C4 (10, 10, 8), G4 (7, 7, 5), C5 (2, 2, 0), G5 (2, 2, 0), F#5 (6, 6, 4), G5 (3, 3, 1).

**System 6 (Gr. II):** Melody: P.M. (9, 9, 11, 9), P.M. ((9), 9, 12, 11), 11-12, 9-11-12-11, 13, 13, 11, 10, 10, 8.



Gtr. I

Musical notation for Gtr. I, first system. The staff shows notes with accidentals and a treble clef. The tablature below shows fret numbers (2, 2, 8, 0, 0, 0, 0, 0, 6, 2, 2, 9, 7, 2, 2, 8, 0, 0, 0, 0, 0, 6, 0, 0, 6, 8, 10, 12, 11, 8, 10, 11, 9) and picking directions (P.M.-|).

Gtr. II

Musical notation for Gtr. II, second system. The staff shows notes with accidentals and a treble clef. The tablature below shows fret numbers (2, 2, 8, 0, 0, 0, 0, 0, 6, 2, 2, 9, 7, 2, 2, 8, 0, 0, 0, 0, 0, 6, 0, 0, 6, 8, 10, 12, 11, 8, 10, 11, 9) and picking directions (P.M.-|).

Musical notation for Gtr. I, third system. The staff shows notes with accidentals and a treble clef. The tablature below shows fret numbers (2, 2, 8, 0, 0, 0, 0, 0, 6, 2, 2, 9, 7, 2, 2, 8, 0, 0, 0, 0, 0, 6, 7, 6, 7, 6, 3, 2, 5, 4, 7, 6, 3, 2, 5, 4, 1, 0, 9, 7) and picking directions (P.M.-|). It includes triplets over the last two measures.

Musical notation for Gtr. II, fourth system. The staff shows notes with accidentals and a treble clef. The tablature below shows fret numbers (2, 2, 8, 0, 0, 0, 0, 0, 6, 2, 2, 9, 7, 2, 2, 8, 0, 0, 0, 0, 0, 6, 7, 6, 7, 6, 3, 2, 5, 4, 7, 6, 3, 2, 5, 4, 1, 0, 9, 7) and picking directions (P.M.-|). It includes triplets over the last two measures.

# Starless Aeon

Guitar I  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar II  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 160

## A Intro

Gtr. I

*mf* P.M. P.M.+ P.M. P.M.+ P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	5	5	5	5	5	6	6	6	6
5	5	5	5	5	5	5	5	5	5	7	7	7	7
7	7	7	7	7	7	7	7	7	7	8	8	8	8
7	7	7	7	7	7	7	7	7	7	8	8	8	8
5	5	5	5	5	5	5	5	5	6	6	6	6	6

Gtr. II

*mf* P.M. P.M.+ P.M. P.M.+ P.M. P.M.

TAB

5	5	5	5	5	5	5	5	3	6	5	3	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5

P.M. P.M.+ P.M. P.M.+ P.M. P.M. P.M. P.M. P.M. P.M. P.M.+

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6
5	5	5	5	5	5	5	5	5	7	7	7	7	7
7	7	7	7	7	7	7	7	7	8	8	8	8	8
7	7	7	7	7	7	7	7	7	8	8	8	8	8
5	5	5	5	5	5	5	5	5	6	6	6	6	6

P.M. P.M.+ P.M. P.M.+ P.M. P.M.

TAB

5	5	5	5	5	5	5	5	3	6	5	3	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5



Gtr. I

TAB 7/7/5 (7)/(7)/(5) 3/3/1 7/7/5

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-7-9-7-10-9-7-9 7-5-7-7-9-10-7-9-10-9-7-5 8-7-8-10-8-9-7 5-7-6-7-5-7

TAB 7/7/5 (7)/(7)/(5) 3/3/1 7/7/5 8/8/6

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-7-9-7-10-9-7-9 7-5-7-7-9-10-7-9-10-9-7-5 8-7-8-10-8-9-7 (7)-8-10-10-10-10-8-8-8

**B** Verse

Gr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3-5-3-5-3 5-3-5-2-5-2-5-2 2-0-2-0-2-0-2-0 2-0-2-2-2-2-2-0

Gr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12-10-12-10-12-10-12-10 12-10-12-9-12-9-12-9 9-7-9-7-9-7-9-7 9-7-9-9-9-9-9-7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3-5-3-5-3 5-3-5-2-5-2-5-2 2-0-2-0-2-0-2-0 1-1-1-1-1-1-1-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12-10-12-10-12-10-12-10 12-10-12-9-12-9-12-9 9-7-9-7-9-7-9-7 8-7-8-8-8-8-8-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3-5-3-5-3 5-3-5-2-5-2-5-2 2-0-2-0-2-0-2-0 2-0-2-2-2-2-2-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12-10-12-10-12-10-12-10 12-10-12-9-12-9-12-9 9-7-9-7-9-7-9-7 9-7-9-9-9-9-9-7



Gr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5

Gr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10 10 10 10 10 10 10 10  
12 12 12 12 12 12 12 12

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H.

T  
A  
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 9

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H.

T  
A  
B

10-12-12-12-12-12-12-12 10-12-12-12-12-12-12-12 7-9-9-9-9-9-9-9 7-8-8-8-8-8-8-8 9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9) 3-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(9) 10-12-12-12-12-12-12-12 10-12-12-12-12-12-12-12 7-9-9-9-9-9-9-9 7-9-9-9-9-9-9-9 7

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - †

T  
A  
B

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - †

T  
A  
B

**C** Chorus

T  
A  
B

Gtr. I

T	10	10	5 7	7	(7)	9 14
A	10	10	5 7	7	(7)	9 14
B	8	8	3 5	5	(5)	7 12

Gtr. II

T	3	5-4	4-2	(2)	5-7	5-7-5-4	5	0-2	2	(2)	2-4	2
A												
B												

T	10	10	7-14	14	7-14	(14)14	9 14
A	10	10	7-14	14	7-14	(14)14	9 14
B	8	8	5-12	12	5-12	(12)12	7 12

T	3	5-4	4-2	(2)	4-5	4-5-4-2-2-4	12,14	14	12,14	14	2-4	2
A							12,14	14	12,14	14		
B							10,12	12	10,12	12		

Gtr. I

TAB 10 10 8 | 10 10 8 | 5 7 7 | (7) | 5 7 7 | 5 | (7) | (5)

Gtr. II

TAB 3 5 4 4 2 | (2) 5 7 5 7 5 4 5 | 0 2 2 | (1) | (2)

**D** Bridge

TAB 7 5 5 7 7 7 | 5 7 4 5 4 5 4 2 | 8 7 8 10 8 9 8 7 | 5 7 7 6 7 5 7

TAB 7 7 5

TAB 7 5 5 7 7 7 | 5 7 9 7 10 9 | 8 7 8 10 8 9 8 7 | 5 7 7 6 7 5 7

TAB 10 - 12







Gtr. I

P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T 5-5 5 5-5 5 5-5 5 5-5 10-10 10 7-7 7 7-7 7

A 5-5 5 5-5 5 5-5 5 5-5 10-10 10 7-7 7 7-7 7

B 7-7 7 7-7 7 7-7 7 7-7 8-8 8-8 8-8 8-8 5-5 5-5 5-5 5-5 5-5 5-5

Gtr. II

T 7

A 4-5 4-2 4-5 4

B 5-7 5-3 5-7 5-3

Gtr. I

P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T 5-5 5 5-5 5 5-5 5 5-5 10-10 10 7-7 7 7-7 7

A 5-5 5 5-5 5 5-5 5 5-5 10-10 10 7-7 7 7-7 7

B 7-7 7 7-7 7 7-7 7 7-7 8-8 8-8 8-8 8-8 5-5 5-5 5-5 5-5 5-5 5-5

Gtr. I

T 20 20 20 17 18 17 15 17 16 16 7-9 7-10 7-9 7-10 7-9 8 8 10 8

A 20 20 20 17 18 17 15 17 16 16 9-10 9-7 9-10 9-7 8 10 8

B 20 20 20 17 18 17 15 17 16 16 7-9 7-10 7-9 7-10 7-9 8 10 8

full full full full

**B** Verse

Gr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3 5-3-5-3 2-0-2-0 2-0-2-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10-12-10-12 10-12-9-12 7-9-7-9 7-9-9-7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3 5-3-5-2 2-0-2-0 1-1-1-1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10-12-10-12 10-12-9-12 7-9-7-9 8-8-8-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-3-5-3 5-3-5-2 2-0-2-0 2-0-2-2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10-12-10-12 10-12-9-12 7-9-7-9 7-9-9-7

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - †

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-9-10 7-9-10 (10)-9 (10)-9 (8)-7 (8)-7 9-14 9-14 7-12 7-12

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - †

TAB 12-10-12-10-12-10-12-10 12-12-12-9-12-9-12-12 7-9-10 7-9-10 (10)-9 (10)-9 (8)-7 (8)-7 2-4-2

**C** Chorus

TAB 10-10-8 10-10-8 7-14-14 7-14-14 (14)-14 (14)-14 9-14 9-14 5-12-12 5-12-12 (12)-12 (12)-12 14-14-2-4-2 14-14-2-4-2 14-14-2-4-2 14-14-2-4-2

Gtr. I

TAB 10 10 8 | 10 10 8 | 5 7 5 7 3 5 | 7 7 5 | (7) 9 14 9 14 7 12

Gtr. II

TAB 3 5 4 4 2 | (2) 5 7 5 7 5 4 5 | 0 2 2 | (2) 2 4 2

TAB 10 10 8 | 10 10 8 | 7 14 7 14 5 12 5 12 | 7 14 7 14 5 12 | (14) 14 9 14 (14) 14 9 14 (12) 12 7 12

TAB 3 5 4 4 2 | (2) 4 5 4 5 4 2 2 4 | 12 14 12 14 10 12 12 14 10 12 | 14 14 14 2 4 2







G Outro

Ctr. I

Musical notation for Ctr. I. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with fret numbers. The tablature is divided into four measures. The first two measures have fret numbers 7, 7, 7, 8, 7 and 7, 8, 7, 5, 7. The last two measures have fret numbers 14, 14, 15, 14 and 14, 15, 14, 12, 14. There are two 'P.M.' markings below the tablature staff.

Ctr. II

Musical notation for Ctr. II. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with fret numbers. The tablature is divided into four measures. The first two measures have fret numbers 7, 7, 7, 8, 7 and 7, 8, 7, 5, 7. The last two measures have fret numbers 14, 14, 15, 14 and 14, 15, 14, 12, 14. There are two 'P.M.' markings below the tablature staff.

# Black Dragon

Guitar I  
Tune down 2 step  
① = C ④ = Bb  
② = G ⑤ = F  
③ = Eb ⑥ = C

Guitar II  
Tune down 2 step  
① = C ④ = Bb  
② = G ⑤ = F  
③ = Eb ⑥ = C

♩ = 160

**A** Intro

Gtr. I

mf

1 2 2 0 1 0 0 3 2 3 2 3 1 2 0 2 3

Gtr. II

0 1 0 0 3 2 3 2 1 2 0 2 0 1 0 0 3 2 3 2 1 2 0 2 0 3 2 3 1 2 0 2 3

mf

full full

7 (7) (7) 7 (7) 5 4-5 4



Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
 0 0 12 0 10 0 10 0 8 0 8 0 3 3 0 0 12 0 10 0 10 0 8 0 8 0 3 3 2  
 0

Gtr. II

full full full

TAB  
 7 7 (7) 7 7 5 7 5 5 7 X X 14 13 15 13  
 7 7 5 7 5 5 7 X X 14 13 15 13  
 7 7 5 7 5 5 7 X X 14 13 15 13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
 0 0 12 0 10 0 10 0 8 0 8 0 3 3 0 0 12 0 10 0 10 0 8 0 8 0 3 3 2  
 0

full full

TAB  
 15 15 (15) 15 15 13 13 (13) (13)  
 15 15 (15) 15 15 13 13 (13) (13)  
 15 15 (15) 15 15 13 13 (13) (13)

X X  
 X X

Gtr. I

P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M.

T  
A  
B

Gtr. II

full

T  
A  
B

P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M.

T  
A  
B

T  
A  
B

Gtr. I

TAB 2/2/0 (2)/(2)/(0) (2)/(2)/(0) 5/5/3

Gtr. II

TAB 12-(12) (12) 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

TAB 2/2/0 (2)/(2)/(0) (2)/(2)/(0) 3/3/1

TAB (12) (12) 7-8-7-5-7-7-5-7-5-7-5-7-5-1/2-3

**B** Verse

Gtr. I

P.M. P.M.P.M. P.M.P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. 4x

T  
A  
B

Gtr. II

P.M. P.M.P.M. P.M.P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. 4x

T  
A  
B

**C** Chorus

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

Gtr. I

P.M.--| P.M.--|

T	2	14	13	10	9	7	14	13	10	9
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Gtr. II

P.M.--| P.M.--|

T	2	14	13	10	9	7	14	13	10	9
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T	7	7	9	10	7	10	9	7	10	7
A	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T	7	7	9	10	7	10	9	7	10	7
A	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8



Gtr. I

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.----|

T	9	9	9	9	9	10	10	10	10	12	12	12
A	9	9	9	9	9	10	10	10	10	12	12	12
B	7	7-7-7	7-7-7	7-7-7	7-7-7	8	8-8-8	8-8-8	8-8-8	10	10-10-10	10-10

Gtr. II

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.----|

T	9	9	9	9	9	10	10	10	10	12	12	12
A	9	9	9	9	9	10	10	10	10	12	12	12
B	7	7-7-7	7-7-7	7-7-7	7-7-7	8	8-8-8	8-8-8	8-8-8	10	10-10-10	10-10

**B** Verse

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	14	9	9	7	7	5	5	2	14	9	9	7	7	5	2	
A	14	9	9	7	7	5	5	2	14	9	9	7	7	5	2	
B	12	0	10	0	10	0	8	0	12	0	10	0	10	0	8	0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	14	9	9	7	7	5	5	2	14	9	9	7	7	5	2	
A	14	9	9	7	7	5	5	2	14	9	9	7	7	5	2	
B	12	0	10	0	10	0	8	0	12	0	10	0	10	0	8	0

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
2 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
0 0 12 0 10 0 10 0 8 0 8 0 3 5 3 0 0 12 0 10 0 10 0 8 0 8 0 3 5 2  
0

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
2 2 14 9 9 7 7 5 5 2 14 9 9 7 7 5 2  
0 0 12 0 10 0 10 0 8 0 8 0 3 5 3 0 0 12 0 10 0 10 0 8 0 8 0 3 5 2  
0

**D** Bridge

T  
A  
B

2 (2) (2) (0) 2 2 (0) (0)

2 (2) (2) (0) 2 2 (0) (0)

0 (0) (0) 3 5 3

T  
A  
B

0 2 0 2 1 2 0 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2

2 2

0 2 0 2 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0 2 1 2

**Gtr. I**

P.M.-----|

**TAB**

2	(2)	(2)	3 3-3-3-3-3-3-3
0	(0)	(0)	1-1-1-1-1-1-1

**Gtr. II**

P.M.-----| P.M.

**TAB**

0	1	0	7
2	2	2	9
2	2	2	10
2	2	2	7-9-7-9
2	2	2	8-8

**[E] Solo**

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M. P.M.

**TAB**

7	7	9	10	12	10	9	9	10	7
8-8-8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8

full full P.H. full

**TAB**

8	8	8	10	8	8	10	8	8	10	8	10	8-7
---	---	---	----	---	---	----	---	---	----	---	----	-----

Gtr. I

P.M. - + P.M. - - - +

T  
A  
B

2 14 13 10 9 7 8 14 13 10 9 7

0-0-0-0-12-0-0-12-0-0-12-0-7

Gtr. II

P.H.

T  
A  
B

8 5 4 5 4 10 11 12 12 13 14 15 17 17 17

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - + P.M. - + P.M. P.M.

T  
A  
B

7 8 8 7 8 8 9 8 10 8 8 7 10 7 8 8 8

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

T  
A  
B

12 13 12 10 12 12 14 13 14 14 14 17 19 20 22 14 13 15

Ctr. I

P.M. - - - † P.M. - - - † P.M. - - - † P.M. P.M. - - - † P.M. P.M. - - - - †

T	9	9	9	9	9	10	10	10	10	12	12
A	9	9	9	9	9	10	10	10	10	12	12
B	7	7-7-7	7-7-7	7-7-7	7-7-7	8	8-8-8	8-8-8	8-10	10-10	10-10

Ctr. II

full full full

T	15	15	15	17	15	17	15	17	15	(15)3	15	13	13	14	14	12	14	12	14
A																			
B																			

**F** Chorus

P.M. - - - †

T			2	5	2	7	7	7	7	7	10	10
A			2	5	2	7	7	7	7	7	10	10
B			0	3	0	5	5	5	5	5	8	8

T	17		2	5	2	7	7	7	7	7	10	10
A			2	5	2	7	7	7	7	7	10	10
B			0	3	0	5	5	5	5	5	8	8

Gtr. I

P.M. P.M. P.M. P.M.

T	2	2-2-2	5	5	9	9	9	9
A	2	2-2-2	5	5	9	9	9	9
B	0	0-0-0	3	3	7	7	7	7

Gtr. II

P.M. P.M. P.H. P.M. P.M. P.H.

T	2	2-2-2	5	5	9	9	9	9
A	2	2-2-2	5	5	9	9	9	9
B	0	0-0-0	3	3	7	7	7	7

P.M. - - + P.M. P.M. P.M. P.M.

T	2	2-2-2	5	2-5-2	7	7-7-7	10-10	10-10
A	2	2-2-2	5	2-5-2	7	7-7-7	10-10	10-10
B	0	0-0-0	3	0-3-0	5	5-5-5	8-8	8-8

P.M. - - + P.M. P.M. P.M. P.M.

T	2	2-2-2	5	2-5-2	7	7-7-7	10-10	10-10
A	2	2-2-2	5	2-5-2	7	7-7-7	10-10	10-10
B	0	0-0-0	3	0-3-0	5	5-5-5	8-8	8-8

Gtr. I

TAB

2	2-2-2	5	5	9-9-9-9-9-9-9-9-9-9
0	0-0-0	3	3	7-7-7-7-7-7-7-7-7-7

Gtr. II

TAB

2	2-2-2	5	5	9-9-9-9-9-9-9-9-9-9
0	0-0-0	3	3	7-7-7-7-7-7-7-7-7-7

**B** Verse

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	14	9	7	5	2	14	9	7	5	2
2	14	9	7	5	2	14	9	7	5	2
0	0 12	0 10 0 10	0-8-0-8	0-3	0	0 12	0 10 0 10	0-8-0-8	0-3	0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	14	9	7	5	2	14	9	7	5	2
2	14	9	7	5	2	14	9	7	5	2
0	0 12	0 10 0 10	0-8-0-8	0-3	0	0 12	0 10 0 10	0-8-0-8	0-3	0



Gtr. I

P.M. P.M. P.M. P.M.

T	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
A	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
B	0	0	12	0	10	0	10	0	0	0	12	0	10	0	10	0	0

Gtr. II

P.M. P.M. P.M. P.M.

T	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
A	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
B	0	0	12	0	10	0	10	0	0	0	12	0	10	0	10	0	0

P.M. P.M. P.M. P.M.

T	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
A	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
B	0	0	12	0	10	0	10	0	0	0	12	0	10	0	10	0	0

P.M. P.M. P.M. P.M.

T	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
A	2	14	9	9	7	7	5	5	2	14	9	9	7	7	5	5	2
B	0	0	12	0	10	0	10	0	0	0	12	0	10	0	10	0	0

# Dark Mother Divine

Guitar I  
Tune down 2 step  
① = C ④ = Bb  
② = G ⑤ = F  
③ = Eb ⑥ = C

Guitar II  
Tune down 2 step  
① = C ④ = Bb  
② = G ⑤ = F  
③ = Eb ⑥ = C

♩ = 120

## A Intro

Gtr. I

*mf*

T									
A	2-2	2-2	2-2	(2)	10-10	10-10	10-10	(10)	9-9
B	2-2	2-2	0-0	(2)	10-10	10-10	10-10	(10)	9-9
B	0-0	0-0	0-0	(0)	8-8	8-8	8-8	(8)	7-7

Gtr. II

*mf*

T									
A	7	8	10	8	X	10	8	(8)	7
B	8	9	11	9	X	11	9	(9)	8
B									

*mf*

T									
A	2-2	2-2	2-2	(2)	10-10	10-10	10-10	9	9
B	2-2	2-2	0-0	(2)	10-10	10-10	10-10	9	9
B	0-0	0-0	0-0	(0)	8-8	8-8	8-8	7	7

*mf*

T									
A	(8)	7	8	10	8	X	10	8	7
B	(9)	8	9	11	9	X	11	9	8
B									

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

P.M. - - |

T  
A  
B

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B



Gr. I

TAB  
2 2 9 9 2 2 9 9 2 2 2 9 7 7 7 7

Gr. II

TAB  
2-2 2-2 9-9 9-9 2-2 2-2 9-9 9-9 2-2 2-2 9-9 9-9 7-7 7-7 7-7 7-7

TAB  
2 2 9 9 2 2 9 9 2 2 2 9 7 7 7 5

TAB  
2-2 2-2 2-2 9-9 9-9 2-2 2-2 9-9 9-9 2-2 2-2 9-9 9-9 7-7 7-7 7-7 7-7

**C** Verse

Gtr. I

T  
A  
B

5 5 7 9 | 9 9 9 9 | 5 5 7 9 | 9 9 9 9

5 5 7 9 | 9 9 9 9 | 5 5 7 9 | 9 9 9 9

3 3 5 7 | 7 7 7 7 | 3 3 5 7 | 7 7 7 7

Gtr. II

P.M. P.M. P.M. P.M.

T  
A  
B

(7) 8 7 8 7 9 10 | (10) 10 9 10 10 9 10 | (10) 8 7 8 7 9 10 | (10) 10 9 10 10 9 7

P.M.-----|

T  
A  
B

5 5 7 9 | 9 9 9 9 | 5 5 5 7 7 7 9 | (9)

5 5 7 9 | 9 9 9 9 | 5 5 5 7 7 7 9 | (9)

3 3 5 7 | 7 7 7 7 | 3 3 3 5 5 5 7 | (7)

T  
A  
B

(7) 8 7 9 10 | (10) 10 9 10 10 9 10 | (10) 8 7 9 9 7 | (7) 0 9 9 10 10



**D** Chorus

Gtr. I

TAB: 2 2 0 | (2) (2) | 5 5 7 5 7 (7) | 5 5 5 7 5 0 2 0

Gtr. II

TAB: 7 8 10 8 X 10 8 (8) 7 8 10 8 7 7 8 8

TAB: (2) (2) | (2) (2) | 5 2 5 2 (2) | 5 5 7 5 5 7

TAB: (8) (9) 7 8 10 8 X 10 8 7 8 10 8 7 10 8 7 8 10

Gtr. I

TAB: 2/0 2/0 2/0 2/0 (2/2/0)

Gtr. II

TAB: 2/0 2/0 2/0 2/0 (2/2/0) 7 9 9 7 9 7 10

P.M. - - - + P.M. - - - + P.M.

TAB: 5/3 5/3 5/3 5/3 4/2 4/2 7/5 7/5 7/5

TAB: 9 4/2 7/5 7/5 7/5 7/5 7/5

**B** Verse

Gr. I

T  
A  
B

2	2	9	9
2	2	9	9
0	0	7	7

2	2	9	9
2	2	9	9
0	0	7	7

2	2	2	9	7
2	2	2	9	7
0	0	0	7	5

7	7	7	7
7	7	7	7
5	5	5	5

Gr. II

T  
A  
B

2	2	9	9
2	2	9	9
0	0	7	7

2	2	9	9
2	2	9	9
0	0	7	7

2	2	2	9	7
2	2	2	9	7
0	0	0	7	5

7	7	7	7
7	7	7	7
5	5	5	5

T  
A  
B

2	2	9	9
2	2	9	9
0	0	7	7

2	2	9	9
2	2	9	9
0	0	7	7

2	2	2	9	7
2	2	2	9	7
0	0	0	7	5

7	7	7	5
7	7	7	5
5	5	5	3

T  
A  
B

2	2	2	2	9	9	9	9
2	2	2	2	9	9	9	9
0	0	0	0	7	7	7	7

2	2	2	2	9	9	9	9
2	2	2	2	9	9	9	9
0	0	0	0	7	7	7	7

2	2	2	2	9	9	9	9
2	2	2	2	9	9	9	9
0	0	0	0	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	9	7
5	5	5	5	5	5		

**C** Verse

Gtr. I

T	5	5	7	9	9	9	9	5	5	7	9	9	9	9
A	5	5	7	9	9	9	9	5	5	7	9	9	9	9
B	3	3	5	7	7	7	7	3	3	5	7	7	7	7

Gtr. II

P.M. P.M. P.M. P.M.

T														
A														
B	(7)	8	7	8	7	9	10	(10)	10	9	10	10	9	10

P.M.-----|

T	5	5	7	9	9	9	9	5	5	5	7	7	7	9	(9)
A	5	5	7	9	9	9	9	5	5	5	7	7	7	9	(9)
B	3	3	5	7	7	7	7	3	3	3	5	5	5	7	(7)

T																							
A																							
B	(7)	8	7	9	10	(10)	10	9	10	10	9	10	(10)	7	8	9	9	7	(7)	9	9	10	10

**D** Chorus

Gtr. I

TAB

2	(2)	5 5 7	(7)	5	5
2	(2)	5 5 7	(7)	5	5
0	(0)	3 3 5	(5)	3	0

TAB

7 8 10	8	X 10	(8)	7 8 10	8 7 7 8 8
9 9 11	9	X 11	(9)	9 9 11	9 7 7 9 9

TAB

(2)	(2)	5 2	(2)	5 5 7
(2)	(2)	5 2	(2)	5 5 7
(0)	(0)	3 0	(0)	3 3 5

TAB

(8)	7 8 10	8	X 10	7 8 10	7	10 8 7 8 10
(9)	9 9 11	9	X 11	9 9 11	8	11 9 7 9 11

Gtr. I

TAB 2 0 (2) (2) 5 5 7 (7) 5 5 5 2 5 2 0

Gtr. II

TAB 7 8 10 8 10 8 (8) 7 8 10 8 7 7 8 8

TAB (2) (2) 5 5 2 (2) 5 5 7

TAB (8) 7 8 10 8 10 8 7 8 10 8 7 8 10

**E** Solo

Gtr. I

TAB 2 2 0 (2) (2) (0) 5 5 3 5 5 3 2 0 (2) (2) (0) 5 5 3 5 5 3 7 7 5

Gtr. II

TAB 14 full 14 (14) 2 14 15 17 19 15 17 19 17 19 17 15 19 17 16

TAB 2 2 0 (2) (2) (0) 5 5 3 5 5 3 2 0 (2) (2) (0) 5 5 3 5 5 3 7 7 5

TAB (16) / 16 P.H. P.H. P.H. 17 17 10 9 11 12 11 9 9 9 9 12 14 14 1/2 full 15

**F** Bridge

Ctr. I

TAB

2 2 2 2 4 4 3 5 4 2 2 2 2 4 3 5 4

0 0 0 0 2 2 1 3 2 0 0 0 0 2 2 3 2

Ctr. II

TAB

12 15 12 12 (12) (12) (12)

TAB

2 2 2 2 4 4 3 5 4 2 2 2 2 4 3 5 4 2 2 2 2

0 0 0 0 2 2 1 3 2 0 0 0 0 2 2 3 2 0 0 0 0

TAB

(12) (12) (12) (12) (12) (12)



♩ = 180

G

Gtr. I

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-1-0-0-3-0 0-5-3-0 5-2-0 0-5-7-5 7-7-7-5

Gtr. II

T  
A  
B

P.M. + P.M. + P.M. P.M. + P.M. + P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 5-3-5-3 5-3 5-2 (5)(2)-0 5-7-5-7

P.M.

T  
A  
B

14-12-12-10-10-9 (9)-9-7 5-7 5-7

Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-1-0-0-0-0-0 0-0-0-5-2-0-0-0-0-0 0-3-0-5-7-7-7-7-5-5-5

Gtr. II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-1-0-0-0-0-0 0-0-0-5-2-0-0-0-0-0 0-3-0-5-7-7-7-7-5-5-5

P.M.+| P.M.+| P.M. P.M.+| P.M.+| P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 5-3-5-5-5-5-2-0-0-0 (5)2-0-0-0 5-7-5-7

P.M.+| P.M.+| P.M. P.M.+| P.M.+| P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 14-12-12-10-10-9 (9)-9-7-5-7-5-7

Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-1-0-0-0 5-2-0-0-0-0 0-3-0-5-7-7-7-5

Gtr. II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-1-0-0-0 5-2-0-0-0-0 0-3-0-5-7-7-7-5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 5-5-3-5-5-2 (5)-2-0-5-7-5-7

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 16-14-14-14-12-12-12-11 11-11-9-9-7-7-9-9

Ctr. I

P.M. † P.M. † P.M. - † P.M. - † P.M. P.M. - - † P.M. - - † P.M.

TAB: 0-0 9-9 7-7 9 0-0 7-7 9 5-5 7 3-3 3-3 5-5 3-3 5-5 3-3 5-5 5-5 7 7-7 7-7 7-7 5-5

Ctr. II

P.M. † P.M. †

19 20 20 19 20 22 (22) 20 22

TAB: 0-0 9-9 7-7 9 0-0 7-7 9 5-5 7 19 20 21 21 21 21 22 (22) 20 22

P.M. - - - † P.M. - - - †

TAB: 0 0 9 9 7 7 9 0 0 7 7 9 7

P.M. - - - † P.M. - - - †

TAB: 0 0 9 9 7 7 9 0 0 7 7 9 7

Gtr. I

P.M. ---- | P.M. ---- | P.M. | P.M. ---- | P.M. ---- | P.M.

T  
A  
B 3 3 5 3 3 5 3 5 2 2 4 2 2 5 7 7 5 7 5

Gtr. II

P.H.

T  
A  
B 16-17-16-14-16-14 17 14 17-16-16-17-16-14 16-14-13-14-13 14-15-14-12-14

P.M. ---- | P.M. ---- | P.M. ---- |

T  
A  
B 0 0 9 9 9 7 7 9 7 0 0 7 7 9 7

P.M. ---- | P.M. ---- | P.M. ---- |

T  
A  
B 0 0 9 9 9 7 7 9 7 0 0 7 7 9 7

Gtr. I

P.M. ---| P.M. ---| P.M. | P.M. ---| P.M. ---| P.M. |

TAB  
3 3 3 3 3 3 | 5 5 5 5 5 5 |

Gtr. II

full

19 17 19 20 19 20 19 17 | 21 19 20 20 22 20 19 |

TAB

P.M. ---| P.M. ---|

TAB  
0 0 7 7 7 7 | 0 0 7 7 9 9 |

P.M. ---|

TAB  
21 0 0 7 7 9 9 |

Gr. I

P.M.-----| P.M.-----| P.M., P.M.----| P.M.---| P.M.

TAB 3 3 5 3 3 3 3 3 2 2 2 2 5 7 7 7 5 5

Gr. II

3 3 3

full

TAB 17 16 17 16 14 17 16 14 13 15 12 15 14 12 11 14 15 12 14 12 14 12

**H** Chorus

P.M.-| P.M.-| P.M., P.M.-| P.M.-| P.M.

TAB 2 2 2 2 5 7 2 2 2 2 3 7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

7 8 10 8 7 8

TAB 14 (14) 8 8 10 8 7 8 9 9 11 9 7 9

Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 4 7  
0-0-0-0-0-0 0-0-0-0-0-0 3 3 4 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 2 5

Gtr. II

T  
A  
B

(8) 7 8 8 10 8 7 10 8 10  
(9) 9 9 11 9 8 11 9 11

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 4 7  
0-0-0-0-0-0 0-0-0-0-0-0 3 3 4 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 2 5

T  
A  
B

(10) 7 8 8 10 8 7 10 8 10  
(11) 9 9 11 9 8 11 9 11

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 5 2 (5) 2 5 7  
0-0-0-0-0-0 0-0-0-0-0-0 3 3 3 2 (2)-0 7 5-7

T  
A  
B

(10) 7 8 8 10 8 7 14 12 12 10 10 9 (9) 9 7 5 7  
(11) 9 9 11 9 X 10 8 X 11 9 7 5 7



Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 5 7 7 7  
0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3 5-5-5-5-5-5-5

Gtr. II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 5 7 7 7  
0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3 5-5-5-5-5-5-5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 5 4 7 7  
0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3 2-2-2-2-5-5-5-5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

2 2 2 2 2 2 5 5 5 4 7 7  
0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3 2-2-2-2-5-5-5-5

Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	2	2	2	2	2	2	5	5	5	7	7	7
A	2	2	2	2	2	2	5	5	5	7	7	7
B	0-0	0-0	0-0	0-0	0-0	0-0	3-3	3-3	3-3	5-5	5-5	5-5

Gtr. II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	2	2	2	2	2	2	5	5	5	7	7	7
A	2	2	2	2	2	2	5	5	5	7	7	7
B	0-0	0-0	0-0	0-0	0-0	0-0	3-3	3-3	3-3	5-5	5-5	5-5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	2	2	2	2	5	4	2
A	2	2	2	2	5	4	2
B	0-0	0-0	0-0	0-0	3	2	0

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	2	2	2	2	16	14	12	11-12-11	9
A	2	2	2	2	16	14	12	11-12-11	9
B	0-0	0-0	0-0	0-0	14	12	10	9-10-9	7



Ctr. I

T  
A  
B

2 2 0    2 2 0    2 2 0    2 2 0    2 2 0    3 3 1    5 3 3    5 5 2

Ctr. II

T  
A  
B

2 2 0    2 2 0    2 2 0    2 2 0    2 2 0    3 3 1    5 3 3    5 5 2

**B** Verse

T  
A  
B

0 0 0 0 0 0 0    9 7    8 8 6    0 0 0 0 0    5 3    5 2

T  
A  
B

0 0 0 0 0 0 0    9 7    8 8 6    0 0 0 0 0    5 3    5 2

Gtr. I

Musical notation for Gtr. I, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and TAB.

TAB

0-0-0-0-0-0-0 9 7 0-0-0-0-0 12-12 7 7 12-12 7 7 10-10 5 5 7 7 5

Gtr. II

Musical notation for Gtr. II, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and TAB.

TAB

0-0-0-0-0-0-0 9 7 0-0-0-0-0 12-12 7 7 12-12 7 7 10-10 5 5 7 7 7 7 5-7-5 4 5

Musical notation for Gtr. I, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and TAB.

TAB

0-0-0-0-0-0-0 8 7 0-0-0-0-0 7 8 8 6 0-0-0-0-0 5 5 3 2

Musical notation for Gtr. II, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and TAB.

TAB

0-0-0-0-0-0-0 8 7 0-0-0-0-0 7 8 8 6 0-0-0-0-0 5 5 3 2

Gtr. I

Musical notation for Gtr. I, including a treble clef staff with notes and a TAB staff with fret numbers. The notation includes three measures of music with notes and rests, and a fourth measure with a circled chord diagram. The TAB staff shows fret numbers: 0-0-0-0-0-0, 9-7, 12-12-12-7, 10-10-5-5, and a circled diagram for frets 7, 7, 5, 5, 5, 3, 5, 2.

Gtr. II

Musical notation for Gtr. II, including a treble clef staff with notes and a TAB staff with fret numbers. The notation includes three measures of music with notes and rests, and a fourth measure with a circled chord diagram. The TAB staff shows fret numbers: 0-0-0-0-0-0, 9-7, 12-12-12-7, 10-10-5-5, and a circled diagram for frets 7, 7, 5, 5, 5, 3, 5, 2.

Musical notation for a guitar part, including a treble clef staff with notes and a TAB staff with fret numbers. The notation includes three measures of music with notes and rests, and a fourth measure with a circled chord diagram. The TAB staff shows fret numbers: 0-0-0-0-0-0, 9-7, 8-8-6, 0-0-0-0-0, and 5-3-5-2.

Musical notation for a guitar part, including a treble clef staff with notes and a TAB staff with fret numbers. The notation includes three measures of music with notes and rests, and a fourth measure with a circled chord diagram. The TAB staff shows fret numbers: 0-0-0-0-0-0, 9-7, 8-8-6, 0-0-0-0-0, and 5-3-5-2.

Gtr. I

T  
A  
B

0-0-0-0-0-0-0 9 7 12-12 7 7 12-12 7 7 10-10 5 5 7 7 5

Gtr. II

T  
A  
B

0-0-0-0-0-0-0 9 7 12-12 7 7 12-12 7 7 10-10 5 5 7 7 7 7 5-7-5 4 5

T  
A  
B

0-0-0-0-0-0-0 8 7 8 8 6 0-0-0-0-0-0-0 5 5 3 2

T  
A  
B

0-0-0-0-0-0-0 8 7 8 8 6 0-0-0-0-0-0-0 5 5 3 2

Gtr. I

Musical notation for Gtr. I, measures 1-4. Includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with a P.M. (pick-me) marking and a corresponding guitar tablature below.

TAB

0 0 0 0 0-0-0 | 9 9 7 | 0 0 0-0-0 | 5 7 5 7 3 5 | 4 4 2

Gtr. II

Musical notation for Gtr. II, measures 1-4. Includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with a P.M. (pick-me) marking and a corresponding guitar tablature below.

TAB

0 0 0 0 0-0-0 | 9 9 7 | 0 0 0-0-0 | 5 7 5 7 3 5 | 4 4 2

Musical notation for Gtr. I, measures 5-8. Includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melodic line with P.M. (pick-me) markings and a corresponding guitar tablature below.

TAB

0 0 0 0 0-0-0 | 8 8 7 | 0 0 0-0-0 | 7 8 8 6 | 5 5 3 2

Musical notation for Gtr. II, measures 5-8. Includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melodic line with P.M. (pick-me) markings and a corresponding guitar tablature below.

TAB

0 0 0 0 0-0-0 | 8 8 7 | 0 0 0-0-0 | 7 8 8 6 | 5 5 3 2



Gtr. I

TAB

0 0 0 0 0 0 0 | 8 9 9 7 | 12 12 12 10 10 | 7 7 5 5 | 7 7 5 5

Gtr. II

TAB

0 0 0 0 0 0 0 | 8 9 9 7 | 12 12 12 10 10 | 7 7 5 5 | 7 7 5 5

TAB

0 0 0 0 0 0 0 | 8 9 9 7 | 7 8 8 6 | 0 0 0 0 0 0 | 5 3 5 2

TAB

0 0 0 0 0 0 0 | 8 9 9 7 | 7 8 8 6 | 0 0 0 0 0 0 | 5 3 5 2

Gtr. I

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0 9 7 0-0-0-0-0 12 12 7 12 12 7 5 5 7 5 7 5 3 3 5 2

Gtr. II

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0 9 7 0-0-0-0-0 5-5-4-5-4-5 4-5-5-(5)-4

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0 9 7 0-0-0-0-0 8 8 6 0-0-0-0-0 5 3 5 2

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0 9 7 0-0-0-0-0 8 8 6 0-0-0-0-0 5 3 5 2

Gtr. I

Musical notation for Gtr. I, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. P.M. markings are present under the first two measures.

T  
A  
B

0 0 0 0 0-0-0 7 0 0 0-0-0 12-12 7 7 12-12 7 7 10-10 5 5 7 7 5

Gtr. II

Musical notation for Gtr. II, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. P.M. markings are present under the first two measures.

T  
A  
B

0 0 0 0 0-0-0 7 0 0 0-0-0 12-12 7 7 12-12 7 7 10-10 5 5 7 7 5

Musical notation for Gtr. I, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. P.M. markings are present under the first three measures.

T  
A  
B

0 0 0 0 0-0-0 8 0 0 0-0-0 7 0 0 0-0-0 7 8 8 6 0 0 0-0-0 5 5 3 2

Musical notation for Gtr. II, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. P.M. markings are present under the first three measures.

T  
A  
B

0 0 0 0 0-0-0 8 0 0 0-0-0 7 0 0 0-0-0 7 8 8 6 0 0 0-0-0 5 5 3 2

Gtr. I

TAB

Gtr. II

TAB

**C** Verse

TAB

TAB

Ctr. I

TAB

2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2

Ctr. II

TAB

7	5	7	7	5	4	5	5	4	7	4	4
---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	5	5	5	5	5	5
2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3

TAB

7	5	7	5	7	5	7	5	7	5	4	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	8
2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	8
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	6

P.H.

TAB

7	5	7	7	5	4	5	4	5	4	5	4	7	4	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**D** Bridge

Gtr. I

Musical notation for Gtr. I, Bridge section, measures 1-4. Includes treble clef, 3/4 time signature, and guitar tablature. The notation shows chords and melodic lines with fingerings and accents. The tablature below shows fret numbers for each string.

0	0	0	0	0	0	0	0
2	2	5	5	3	3	4	3
2	2	5	5	1	3	4	3

Gtr. II

Musical notation for Gtr. II, Bridge section, measures 1-4. Includes treble clef, 3/4 time signature, and guitar tablature. The notation shows chords and melodic lines with fingerings and accents. The tablature below shows fret numbers for each string.

0	0	0	0	0	0	0	0
2	2	5	5	3	3	4	3
2	2	5	5	1	3	4	3

Musical notation for Gtr. I, Bridge section, measures 5-8. Includes treble clef, 3/4 time signature, and guitar tablature. The notation shows chords and melodic lines with fingerings and accents. The tablature below shows fret numbers for each string.

0	0	0	0	0	0	0	0
2	2	5	5	3	3	3	3
2	2	5	5	1	3	1	1

Musical notation for Gtr. II, Bridge section, measures 5-8. Includes treble clef, 3/4 time signature, and guitar tablature. The notation shows chords and melodic lines with fingerings and accents. The tablature below shows fret numbers for each string.

0	0	0	0	0	0	0	0
2	2	5	5	3	3	3	3
2	2	5	5	1	3	1	1

Gtr. I

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. - 1 P.M. - 1 P.M. - 1

Gtr. II

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. - 1 P.M. - 1 P.M. - 1

P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. - 1

P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. - 1

**E** Chorus

Gtr. I

Musical notation for Gtr. I, Chorus, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and fret numbers.

0	0	0	0	7	(7)	9													
---	---	---	---	---	-----	---	--	--	--	--	--	--	--	--	--	--	--	--	--

Gtr. II

Musical notation for Gtr. II, Chorus, measures 1-4. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and fret numbers.

0	0	0	0	7	(7)	9													
---	---	---	---	---	-----	---	--	--	--	--	--	--	--	--	--	--	--	--	--

Musical notation for Gtr. I, Chorus, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and fret numbers.

0	0	0	0	7	(7)	9													
---	---	---	---	---	-----	---	--	--	--	--	--	--	--	--	--	--	--	--	--

Musical notation for Gtr. II, Chorus, measures 5-8. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation like P.M. and fret numbers.

0	0	0	0	7	(7)	9													
---	---	---	---	---	-----	---	--	--	--	--	--	--	--	--	--	--	--	--	--



Gtr. I

Musical notation for Gtr. I, measures 1-4. Includes treble clef, notes with accidentals, and tablature with fret numbers.

T  
A  
B

8—8-8-8 7—(7)—9 8—8-8-8 10—9—7 8—8-8-8 7—7—10 7—10-9-10-9-7

Gtr. II

Musical notation for Gtr. II, measures 1-4. Includes treble clef, notes with accidentals, and tablature with fret numbers.

T  
A  
B

8—8-8-8 7—(7)—9 8—8-8-8 10—9—7 8—8-8-8 9—9—12 9—12-10-12-10-8

Musical notation for Gtr. I, measures 5-8. Includes treble clef, notes with accidentals, and tablature with fret numbers.

T  
A  
B

0—0-0-0 7—0—9 0—0-0-0 10—9—7 9—9 9 9—9 9 7—7 7 7—7 7 7—7 7

Musical notation for Gtr. II, measures 5-8. Includes treble clef, notes with accidentals, and tablature with fret numbers.

T  
A  
B

0—0-0-0 7—0—9 0—0-0-0 10—9—7 12—0—13-12-0-10 12—0—13-12-0-10

**F** Solo

Gtr. I

T  
A  
B

P.M.-| P.M.-| P.M.---| P.M.---| P.M.-| P.M.-| P.M.-| P.M.-|

Gtr. II

T  
A  
B

12-0-10-0-8-0 | 10-8 | 7-8-10-8-7 | 7-0-7-8-10-8 | 7-10-8-7 | P.M.---|

T  
A  
B

P.M.+ P.M.+ P.M.-| P.M.---| P.M.---| P.M.---|

T  
A  
B

9 8-7 | 9 | 11 12-11-9-11 | 11-11-12-11-9 | 8-9-8 | 9-10-9-10-9 | P.M.---|

Gtr. I

P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.-| P.M.-|

TAB  
 9 9 9 9 9 9 9 9  
 7 7 7 7 7 7 7 7  
 0-0 0-0 0-0 0-0 7-7 7-7 7-7 7-7

Gtr. II

full T

TAB  
 9 10 10 8 15-8 7 (7)

P.M.---+ P.M.---+ P.M.-----+

TAB  
 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3

TAB  
 12 14 14 15-14-12 17 15 15-14-19 17 15

Gtr. I

P.M. P.M. P.M. P.M.

T  
A  
B

0 4 4 4 0 2 4 2 0 8 8 0 6 6

Gtr. II

15-14-15-14-12-14-12 11-12-11 13 11 13-12-13-12-13-12-10-12-10 12-11-12 10

T  
A  
B

**G** Verse

T  
A  
B

2-2-2-2-2-2 4-4-4-4-4-4 2-2-2-2-2-2 5-5-5-5-5-5  
2-2-2-2-2-2 4-4-4-4-4-4 2-2-2-2-2-2 5-5-5-5-5-5  
0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3

T  
A  
B

0 0 0 2 4 4 3 4 0 0 0 0 0 2 2 3 5 5 0 0

Ctr. I

TAB

Ctr. II

TAB

TAB

TAB

Gtr. I

T  
A  
B

2 2 2 2 2 2 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 4 8

2 2 2 2 2 2 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 4 8

0 0 0 0 0 0 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 6

Gtr. II

T  
A  
B

0 0 0 | 2 3 4 | 3 3 4 | 4 8

0 2 2 | 2 4 4 | 5 5 4 | 4 8

0 2 2 | 2 4 4 | 3 5 5 | 2 6

**C** Verse

T  
A  
B

2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 5 5 5

2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 3 3 3

0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 5 2

T  
A  
B

7 7 7 | 5 4 | 5 7 5 5 4 | 3

7 7 7 | 5 4 | 5 7 5 5 4 | 3

7 7 7 | 5 4 | 5 7 5 5 4 | 3

Gtr. I

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4  
 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4  
 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

Gtr. II

TAB

7 5 7 7 5 4 5 5 4 7 4 4

TAB

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 5  
 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 5 5  
 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 5 5

TAB

7 5 7 5 7 5 7 5 7 5 7 5 4 7 5

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 6  
 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 6  
 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 6

TAB

7 5 7 7 5 4 5 4 5 4 7 4 6

Gtr. I

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 | 2 2 2 2 2 2 5 5 5 5 5 2

0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 3 3 2

Gtr. II

T  
A  
B

9 12 9 11 | 9 11 | 12 11 12 9

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 5 4 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 2 2 2 2 2 2

T  
A  
B

9 12 9 11 | 11 12 10 | 10 12 10 12 10 12

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 | 2 2 2 2 2 2 5 5 5 5 5 2

0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 3 3 2

T  
A  
B

9 12 9 11 | 9 11 | 12 11 12 9



Gtr. I

T  
A  
B

2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	8
2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	4	8
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	2	6

Gtr. II

T  
A  
B

9	12	9	11	11	12	10	10	12	10	10	12	10	11						

T  
A  
B


T  
A  
B


# Chaosophia

Guitar I  
Tune down 2 step  
① = C ④ = Bb  
② = G ⑤ = F  
③ = Eb ⑥ = C

Guitar II  
Tune down 2 step  
① = C ④ = A#  
② = G ⑤ = F  
③ = D# ⑥ = C

♩ = 100

Gtr. I

Gtr. II

Gtr. I

T  
A  
B

0 2 2 0 4 2-2 4 0 | 3 5 4-5 2 4 5 2 4

Gtr. II

T  
A  
B

0 2 4 2 0 | 5 3 5-5 3 1-1 0 2 4

T  
A  
B

0 2 2 0 4 2 4 0 | 0 2 2 2 5 5 1 2

T  
A  
B

0 2 4 2 0 | 5 5 3-5 3-1 4 5 2-4 2 4 6 4

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B

# God of Forbidden Light

Guitar I

Tune down 2 step

① = C   ④ = Bb  
 ② = G   ⑤ = F  
 ③ = Eb   ⑥ = C

Guitar II

Tune down 2 step

① = C   ④ = A#  
 ② = G   ⑤ = F  
 ③ = D#   ⑥ = C

♩ = 100

**A** Intro

Gtr. I

*mf*

TAB

2 7 7 4  
 2 7 7 4  
 0 5 5 2

Gtr. II

*mf*

TAB

0-7-8-0-5-7-0-3-5-0-3-2 0 0-7-8-0-5-7-5 3-2 3

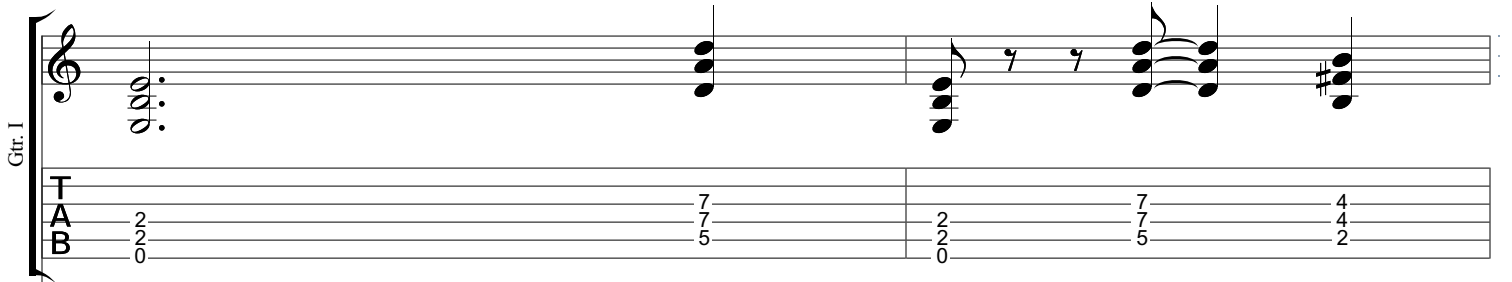
TAB

2 7 5 5 5 5  
 2 7 5 5 5 5  
 0 5 3 3 3 2

TAB

0-7-8-0-5-7-0-3-5-0-3-2 0 0-7-8-0-5-7-0-3-5-0-3-2 0

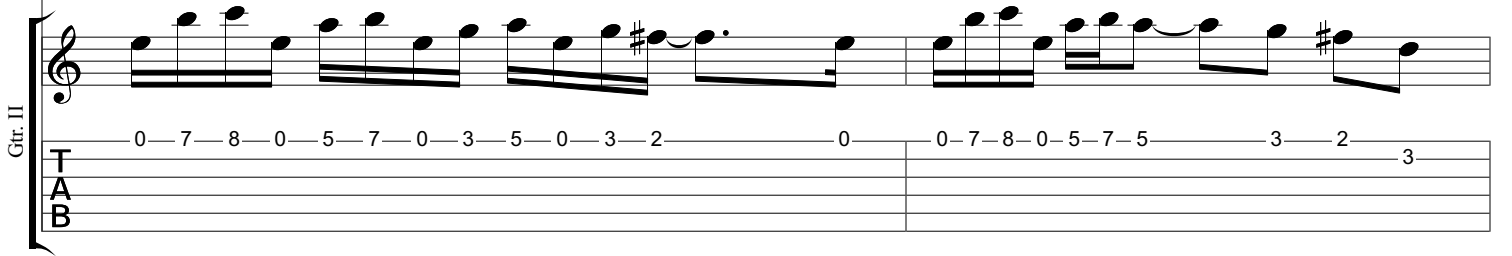
Gtr. I



TAB

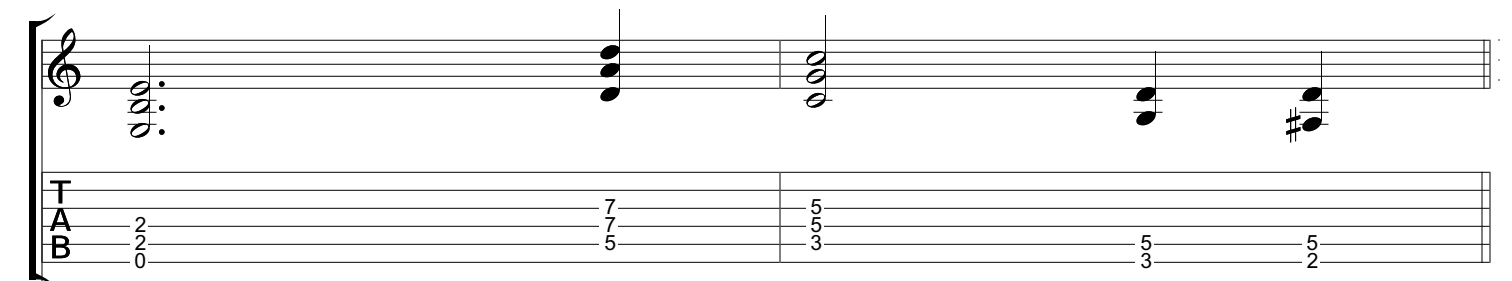
2	7	2	7	4
2	7	2	7	4
0	5	0	5	2

Gtr. II



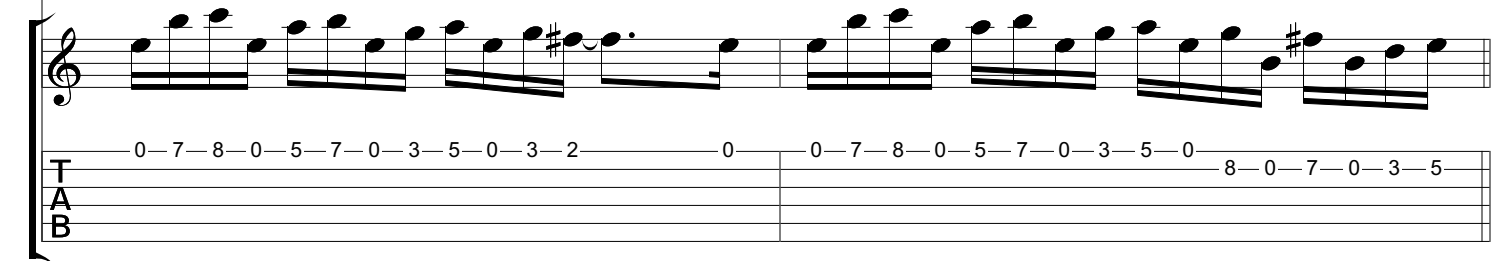
TAB

0	7	8	0	5	7	0	3	5	0	3	2	0	0	7	8	0	5	7	5	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



TAB

2	7	5	5	5	5
2	7	5	5	3	5
0	5	3	3	2	2



TAB

0	7	8	0	5	7	0	3	5	0	3	2	0	0	7	8	0	5	7	0	3	5	0	8	0	7	0	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. I

TAB

2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5	5	5
2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. II

\*2 guitars

TAB

0	10	9	0	10	9	8	12	9	8	10	10	12	0	10	9	0	12	10	0	12	10	12
---	----	---	---	----	---	---	----	---	---	----	----	----	---	----	---	---	----	----	---	----	----	----

P.M.+ P.M. P.M.+ P.M. P.M.+ P.M. P.M.+ P.M. P.M.+ P.M. P.M.+ P.M. P.M.+

TAB

2	2	5	5	4	4	5	2	2	2	2	3	3	2	2	2	5	5	7	7	5	7	7	5	7
2	2	5	5	2	2	2	2	2	2	2	3	3	3	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P.M.+ P.M. P.M.+ P.M. P.M.+ P.M. P.M.+

TAB

10	10	9	10	9	10	10	9	10	9	10	12	10	9	7	9	10	10	9	10	10	10	12	10	9	7	9	7
12	0	0	12	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

**B** Verse

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. I

Gtr. II



Gtr. I

TAB

2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5	5	5
2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5	5	5
0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	2

Gtr. II

TAB

0	10	9	10	9	10	9	10	9	10	0	10	9	10	9	10	0	10	12
0	12	10	12	10	12	10	12	10	12	0	12	10	12	10	12	0	12	12
0	12	10	12	10	12	10	12	10	12	0	12	10	12	10	12	0	12	12

TAB

2	2	2	2	5	5	5	5	2	2	2	2	7	5	5	5	5
2	2	2	2	5	5	5	5	2	2	2	2	7	5	5	5	5
0	0	0	0	3	3	3	3	0	0	0	0	5	3	3	3	3

TAB

0	10	9	10	9	10	9	10	9	10	0	10	9	10	9	10	12	14	10	10	12	12
0	12	10	12	10	12	10	12	10	12	0	12	10	12	10	12	10	12	10	12	10	12
0	12	10	12	10	12	10	12	10	12	0	12	10	12	10	12	10	12	10	12	10	12

**C** Chorus

Gtr. I

T  
A  
B

2	2	2	5	2	2	2	7
2	2	2	3	0	0	0	7
0	0	0	3	0	0	0	5

Gtr. II

T  
A  
B

14	16	17	16	12	11	12	11
----	----	----	----	----	----	----	----

Gtr. I

T  
A  
B

2	2	2	5	4	4	4	2
2	2	2	3	4	4	4	2
0	0	0	3	2	2	2	0

Gtr. II

T  
A  
B

14	16	14	12	11	12	12	14
----	----	----	----	----	----	----	----

Gr. I

P.M. P.M.

T  
A  
B

2 2 2 5 2 2 2 7 2 2 2 5 4 4 4 9  
2 2 2 3 2 2 2 7 2 2 2 3 4 4 4 9  
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 7

Gr. II

P.M.

T  
A  
B

14 16-17 16 12-14 14 16 14 12 11 12-12 14

P.M. P.M.

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 5 2  
2-2 2-2 2-2 2-2 2-2 2-2 5 2  
0-0 0-0 0-0 0-0 0-0 0-0 3 0

P.M. P.M.

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 5 2  
2-2 2-2 2-2 2-2 2-2 2-2 5 2  
0-0 0-0 0-0 0-0 0-0 0-0 3 0

**B** Verse

Gtr. I

T  
A  
B

2-2 2-2 5-5 5-5 2-2 2-2 5-5 5-5 0-0 0-0 3-3 3-3 0-0 0-0 3-3 3-3 5-5 2

Gtr. II

T  
A  
B

9 10 9 10 10 10 12 14 12

T  
A  
B

2-2 2-2 5-5 5-5 2-2 2-2 7 5 0-0 0-0 3-3 3-3 0-0 0-0 5 5 3

T  
A  
B

9 10 9 10 10 10 9 10 9 10 10 10 9 7 5 12 12 12 10 12 10 12 10 9 7

Gtr. I

TAB  
2 2 5 5 2 2 5 5 0 0 0 0 3 3 0 0 3 3 5 3 5 2

Gtr. II

TAB  
9 10 9 10 10 10 12 12 9 10 12 12 14 12 14 12

TAB  
2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 5 3 5 3

TAB  
12 9 10 12 9 10 10 12 10 8 10 10

TAB  
2 2 2 2 7 5 5 3 0 0 0 0 5 3 5 3

TAB  
9 12 10 9 12 10 11 11 11 11 11 9 10 12 12 (12)

**C** Chorus

Gtr. I

TAB

2	2	2	5	2-2	2	7	2	2	2	5	4-4	4	2
2	2	2	3	2-2	2	7	2	2	2	3	4-4	4	2
0	0	0	3	0-0	0	5	0	0	0	3	2-2	2	0

TAB

14	16-17	16	121211	14	14 16 14	12	11	12-1214
----	-------	----	--------	----	----------	----	----	---------

TAB

2	2	2	5	2-2	2	7	2	2	2	5	4-4	4	9
2	2	2	3	2-2	2	7	2	2	2	3	4-4	4	9
0	0	0	3	0-0	0	5	0	0	0	3	2-2	2	7

TAB

14	16-17	16	12-11	14	16-14	12	11	12-1214
----	-------	----	-------	----	-------	----	----	---------

**D** Solo

Gr. I

T  
A  
B

2	2	2	5	2	2	2	7
2	2	2	5	2	2	2	7
0	0	0	3	0	0	0	5

Gr. II

T  
A  
B

12-14	12-14	12-14	12-14	12-14	12-14	12-14	12-14
-------	-------	-------	-------	-------	-------	-------	-------

T  
A  
B

2	2	2	5	4	4	4	2
2	2	2	3	4	4	4	2
0	0	0	3	2	2	2	0

T  
A  
B

12	14	14	12-14	14	14	14	11	11
----	----	----	-------	----	----	----	----	----

Gtr. I

P.M.

T	2	2	2	5	2	2	2	7
A	2	2	2	5	2	2	2	7
B	0	0	0	3	0	0	0	5

Gtr. II

P.M.

T	14	12-14	12	12	12-14	12	14	14	12
A	14	12-14	12	12	12-14	12	14	14	12
B	14	12-14	12	12	12-14	12	14	14	12

Gtr. I

P.M.

T	2	2	2	5	4	4	4	9
A	2	2	2	5	4	4	4	9
B	0	0	0	3	2	2	2	7

Gtr. II

P.M.

T	12	14	14	14	12	14	16	15	15-17
A	12	14	14	14	12	14	16	15	15-17
B	12	14	14	14	12	14	16	15	15-17



Gtr. I

P.M. --- P.M. P.M. --- P.M. P.M. --- P.M. P.M. --- P.M.

TAB 2 2 5 4 4 5  
2 2 5 4 4 5  
0 0 0 0 3 3 3 3 2 2 2 2 3 2

Gtr. II

full full

TAB 14 14 (14) 12 14 12 14 12 11-9-11 12 9-11 12 15 12 11

Gtr. I

P.M. --- P.M. P.M. --- P.M. P.M. --- P.M. P.M. --- P.M.

TAB 2 2 5 7 7 5  
2 2 5 7 7 5  
0 0 0 0 3 3 3 3 5 5 5 5 3 2

Gtr. II

full full full

TAB 15 15 15 15-12 15 12 14 12 15 12 15 14 12 10

Gtr. I

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T  
A  
B

2 2 0 0 0 0 5 3 3 5 3 4 4 2 2 4 2 5 3 3 2

Gtr. II

full full

T  
A  
B

10 12 10 10 9 12 10 12 10 10 9 9 8

P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T  
A  
B

2 2 0 0 0 0 5 3 3 5 3 7 7 5 5 7 5 7 5 7 5

$\frac{1}{2}$

T  
A  
B

7 9 9 9 7 10 7 9 9 9 9 8 14 12 12 15 12 15 12 15 12 15 12

**B** Verse

Gtr. I

P.M.

T	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	5
A	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	
B	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	3

Gtr. II

T	0	10	9	0	10	9	8	10	9	8	9	10	10	12	0	10	9	0	10	9	8	10	9	8	9	10	10	12	
A																													
B																													

Gtr. I

P.M.

T	2	2	2	0	2	2	2	2
A	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0

Gtr. II

T	0	10	9	0	10	9	8	10	9	8	9	10	10	12
A														
B														

Gtr. I

T  
A  
B

2 2 2 2 2 2 7 5  
2 2 2 2 2 2 7 5  
0 0 0 0 0 0 5 3

Gtr. II

T  
A  
B

0 10 9 0 10 9 11 11 12 11 11 12 11 9 10 12 12 (12)

**C** Chorus

P.M.

T  
A  
B

4 4 4 7 4 4 4 9  
4 4 4 7 4 4 4 9  
2 2 2 5 2 2 2 7

T  
A  
B

11 14 15 14 10 9

Gtr. I

P.M.

T	4	4	4	7	6	6	6	4
A	4	4	4	7	6	6	6	4
B	2	2	2	5	4	4	4	5

Gtr. II

T	11	12-14	12	10	9	9	9,11
A							
B							

Gtr. I

P.M.

T	4	4	4	7	4	4	4	9
A	4	4	4	7	4	4	4	9
B	2	2	2	5	2	2	2	7

Gtr. II

T	11	14	15	14	10	12
A						
B						

Gtr. I

P.M.

T	4	4	4	7	6	6	6	11
A	4	4	4	7	6	6	6	11
B	2	2	2	5	4	4	4	9

Gtr. II

P.M.

T	11	14	12	10	9	9	11
A							
B							

P.M.

T	4	4	4	7	4	4	4	9
A	4	4	4	7	4	4	4	9
B	2	2	2	5	2	2	2	7

P.M.

T	14	14	14	16	16	14	16	16	14
A									
B									

Gtr. I

P.M.

T	4	4	4	7	6	6	6	4
A	4	4	4	7	6	6	6	4
B	2	2	2	5	4	4	4	5

Gtr. II

P.M.

T	14	16	16	14	16	16	16	13	13
A									
B									

Gtr. I

P.M.

T	4	4	4	7	4	4	4	9
A	4	4	4	7	4	4	4	9
B	2	2	2	5	2	2	2	7

Gtr. II

T	16	14	16	14	16	14	16	14	16	14	16	16	14
A													
B													

Gtr. I

P.M.

T  
A  
B

4	4	4	7	6	6	6	11
4	4	4	7	6	6	6	11
2	2	2	5	4	4	4	9
							2

Gtr. II

T  
A  
B

14	16	16	16	14	16	18	17	17	19



# Reinkaos

Guitar I  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar II  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 120

Gtr. I

*mf*

T  
A  
B

11-11-11-11-11-11  
11-11-11-11-11-11  
9-9-9-9-9-9

Gtr. II

*mf*

T  
A  
B

/ 9 / 11 9 11 9-11-9-7 5

T  
A  
B

11-11-11-11-11-11  
13-13-13-13-13-13  
9-9-9-9-9-9

T  
A  
B

6-2 / 4 2-4-2 / 4-4-2-1 4

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B



Gtr. I

T	12-12-12-12-12-12-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12
A	12-12-12-12-12-12-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12
B	10-10-10-10-10-10-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10

Gtr. II

T	7-8-7-8-10-10-7-10-8-8-8-7-10-8-8-10-8
A	8-8-10-12-12-8-10-10-10-8-12-10-8-10-8
B	10-10-10-10-10-10-12-12-12-12-12-12-12-12-12

T	12-12-12-12-12-12-14-14-14-14-14-14	12-12-12-12-12-12-8-8-8-8-8-8
A	12-12-12-12-12-12-14-14-14-14-14-14	12-12-12-12-12-12-8-8-8-8-8-8
B	10-10-10-10-10-10-12-12-12-12-12-12	10-10-10-10-10-10-6-6-6-6-6-6

T	8-8-10-8-10-8-7-8-10-8-7-5-10-8-7-5-6
A	10-10-12-10-12-10-8-10-8-7-6-10-8-7-6-6
B	10-10-10-10-10-10-12-12-12-12-12-12-12-12-12

Gtr. I

TAB

12	12	12	12	12	12	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	14	14	14	14	14	14	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10

Gtr. II

TAB

7	7	8	10	10	7	8	8	8	7	10	8
8	8	10	12	12	8	10	10	10	8	12	10
8	8	10	12	12	8	10	10	10	8	12	10

**D**

TAB

3	3	1	5	3
3	3	1	5	3
3	3	1	5	3

TAB

10	12	13	12	13	12	11	13	12
8	10	11	10	11	10	8	10	8
8	10	11	10	11	10	8	10	8

Gtr. I

T  
A  
B

3  
1 5 5 8 6 5

Gtr. II

T  
A  
B

10 8 12 11 13 11 13 12 13 11 13 8

Gtr. I

T  
A  
B

3  
1 5 5

Gtr. II

T  
A  
B

13 10 13 11 10 8 12 10 13 13 10 11 11 8 10 13 12 11

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

TAB 6 6 6 6 6 6 8 11 11 6 9 7 9 4 4 4 4 4 4 6 9 6

Gtr. II

TAB 12 11-12-11 13 14 14 12 11-12-11 11 11 11 13 13 14 11 14

TAB 9 9 9 9 9 9 11 11 11 11 11 11 11 11 7 7 7 7 7 7 9 9 9 9 9 9

TAB 12 14 15 14 15 14 12 15 14 9 9 11 12 11 9 11 9 7



Gtr. I

TAB

9	9	9	9	9	9	11	14	7
9	9	9	9	9	9	11	14	7
7	7	7	7	7	7	9	12	5

Gtr. II

TAB

14-15	14-15-14-12	12	15	14	14	12-14-12	15
7-9	9	9	11	9-11-9-7	12	11-12-11-9	15
	9	9	11	9-11-9-7	12	11-12-11-9	

**E**

TAB

4	11	9	7	6	4	11	9	7	6

TAB

14	(14)	/ 14	13	(13)	9-8
13	(13)				

Gtr. I

T  
A  
B

7 11 9 7 4 6 4 7 9 7 9 7 7 6

Gtr. II

T  
A  
B

9 9 11 8 (8) 9

**F**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 4 2 6 4 6 6 4 4 4 4 4 4 2 4 6 4  
4 4 4 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 6

full full full full full full full full

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 9 9 9 11 9 9 11

Gtr. I

P.M. ---| P.M. ---| P.M. P.M. P.M. ---| P.M.

T  
A  
B

6 7 7 7 6 7 7 7 9 9 6 7 6 6  
7 4 7 6 7 7 7 7 7 7 7 7 7 7

Gtr. II

P.H.

T  
A  
B

9 9 8 9 8 11  
8 9 11 13 10 11 11 8 9 10

P.M. ---| P.M. ---| P.M. P.M.

T  
A  
B

6 4 4 4 6 4 4 4 4 4 2 4 4 6 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T  
A  
B

14 17 14 17 14 16 13 16 13 16 13 16 13 16 14 9 8 11 9 11 9 11 9 11 9 11 14 16  
16 13 16 13 16 13 16 13 16 14 9 8 11 9 11 9 11 9 11 9 11 9 11 14 16

Gtr. I

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 6 4 4 6 4 4 4 4 2 4 6 4

Gtr. II

16 16 (16) 14 16

4 2 4 2 4 2 4

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 6 7 7 7 6 7 7 7 7 9 9 6 7 9 6 7 6 7

T  
A  
B / 6 6 4 6 / 6 9 9 6 6 / 8 7 8

**Gtr. I**

**TAB**  
4 6 7 4 6 7 4 9 9 9 11 11 9

**Gtr. II**

**TAB**  
9 12 9 9 12 9 9-12-9 12 9 12 full 14 12-14-12-11 12 11-12-11 12

**E**

**TAB**  
4 11 9 7 6 4 11 9 7 6

**TAB**  
14 (14) (14) (14)

Gtr. I

T  
A  
B

7 11 9 7 4 6 4 7 9 7 9 7 7 6

Gtr. II

T  
A  
B

$\text{♩} = 160$

G

T  
A  
B

9 9 7 (9) (9) (7)

T  
A  
B

7 8 9 6 8 9 7 9 9 8 9 7 9 9 8 9

T  
A  
B

T  
A  
B

0 4 2 4 5 3 5 5 0 4 5 8 8 7 8 6 7 6 8

Gtr. I

2 2  
2 2  
0 0

2 2  
2 2  
0 0

P.M. - - 1

Gtr. II

7 8 9 6 8 9 7 8 9 6 7 8

7 9 9 7 9 9 7 9 9 7 9 8

P.M. ----- 1

5 5 5  
3 3 3

5 5 5  
3 3 3

0 4 2 0 4 5 8 8 7 8 6-7-6 8

3 5 5 3 5 5 4 5 3 5 5 8 8 7 8 6-7-6 8

**H**

P.M. ----- 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

7 8 9 6 8 9 7 8 9 6 8 9

7 9 9 7 9 9 7 9 9 7 9 8 9

Gtr. I

P.M.

TAB

Gtr. II

TAB

Gtr. I

P.M.

TAB

Gtr. II

TAB

Gtr. I

P.M.

TAB

Gtr. II

TAB







**I**

Gtr. I

P.M. - 1

P.M. - - - 1

T  
A  
B

9  
7

2  
0

5  
3

9  
7 10

Gtr. II

T  
A  
B

7-9-10

9

7

7-9-10

7

9

7 9

7 9 7

10

9-7-5

Gtr. I

P.M. - 1

P.M. - - - 1

T  
A  
B

9  
7

2  
0

5  
3

9  
7 10

Gtr. II

T  
A  
B

7-9-10

9

7

7-9-10

7

9

7 9

7 9 7

10

9-7-5

7

Ctr. I

P.M. - - - - |

P.M. - - - - |

T  
A  
B

0 0 0 9 7 2 2 0 0 0 0

Ctr. II

9 11 11 11 12 11 9 11 11 9 11 12 10

P.M. - - - - |

T  
A  
B

5 5 3 9 7 12 12 10

10 12 10 12 10 12 10 11 12 11 12

Ctr. I

P.M. - - - - |

P.M. - - - - |

T  
A  
B

0 0 0 | 9 9 7 | 2 2 0 | 0 0 0

Ctr. II

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

9 11 11 | 11 12 11 | 9 11 11 | 9 11 12 10

*p.p.*

T  
A  
B

5 5 3 | 9 9 7 | 12 12 10

T  
A  
B

10 12 | 10 12 | 10 12 10 12 | 10 12 | 11 12 11 9

Ctr. I

P.M. - - - - |

P.M. - - - - |

T  
A  
B

0 0 0 9 9 7

0 2 2 0 0 0 0

Ctr. II

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

T  
A  
B

9 11 11 11 12 11

9 11 11 9 11 12 10

T  
A  
B

5 5 3 9 9 7 12 12 10

5 5 3 9 9 7 12 12 10

T  
A  
B

10 12 10 12 10 10 12 11 12 11 12

10 12 11 12 11 12

Gtr. I

P.M. - - - - |

0 0 0  $\frac{9}{7}$  |  $\frac{2}{2}$  0 0 0

Gtr. II

\*2nd guitar plays an octave higher

9 11 11  $\frac{1}{2}$  11 12 11 | 9 11 11  $\frac{1}{2}$  9 11 12 10

5 3 |  $\frac{9}{7}$  | 8 6 |  $\frac{9}{7}$   $\frac{9}{7}$

12 12 | 10 12 10 12 | 10 12 11 12 11 8 | 9 |  $\frac{9}{7}$







**B** Verse

Gtr. I

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

Gtr. II

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. - -1

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. - -1

**C** Pre-Chorus

Gtr. I

Musical notation for Gtr. I, including staff with notes and tablature with fret numbers (10, 8, 9, 7).

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - †

Gtr. II

Musical notation for Gtr. II, including staff with notes and tablature with fret numbers (10, 8, 9, 7).

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - †

Musical notation for Gtr. I (second system), including staff with notes and tablature with fret numbers (10, 8, 9, 7).

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - - - - †

Musical notation for Gtr. II (second system), including staff with notes and tablature with fret numbers (10, 8, 9, 7).

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - - - - †

**D** Chorus

Gtr. I

Chorus

P.M. P.M.

TAB 2 2 0 2 0 8 6 8 6 8 6

Gtr. II

TAB 9 12 12 11 9 (9) 9 12 12 11 9 7 9 8 7 7 8 7 (7) 8 9 11 (11) 1/2

P.M.

TAB 2 2 0 2 0 7 5 5 3 3 0 1

P.H.

TAB 9 12 11 11 9 9 9 14 11 11 9 12 12 9 8 10 9 9

**B** Verse

Gtr. I

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

TAB

9 9 9 9 10 8 8 8 8 8 8 8  
X X X X X X X X X X X X X  
0 0 0 0 0 0 0 0 6 0 6 0 0 6 6 0 6 0 0 6 0 6 0

Gtr. II

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

TAB

9 9 9 9 10 8 8 8 8 8 8 8  
X X X X X X X X X X X X X  
0 0 0 0 0 0 0 0 6 0 6 0 0 6 6 0 6 0 0 6 0 6 0

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. tr~

TAB

9 9 9 9 10 8 8 8 8 8 8 8  
X X X X X X X X X X X X X  
0 0 0 0 0 0 0 0 6 0 6 0 0 6 6 0 6 0 0 6 0 7(8)

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. tr~

TAB

9 9 9 9 10 8 8 8 8 8 8 8  
X X X X X X X X X X X X X  
0 0 0 0 0 0 0 0 6 0 6 0 0 6 6 0 6 0 0 6 0 7(8)

Ctr. I

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

TAB: 9 9 9 9 10 8 8 8 8 8 8 8 8  
 X X X X X 8 8 8 8 8 8 8 8  
 7 7 7 7 8 8 8 8 7 7 8 8  
 0-0 0-0 0-0 0-0 6-0 6-0 0-0 6-6 0-6-0-0 6-0 6-0

Ctr. II

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

TAB: 9 9 9 9 10 8 8 8 8 8 8 8 8  
 X X X X X 8 8 8 8 8 8 8 8  
 7 7 7 7 8 8 8 8 7 7 8 8  
 0-0 0-0 0-0 0-0 6-0 6-0 0-0 6-6 0-6-0-0 6-0 6-0

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

TAB: 9 9 9 9 10 8 8 8 8 8 8 8 8  
 X X X X X 8 8 8 8 8 8 8 8  
 7 7 7 7 8 8 8 8 7 7 8 8  
 0-0 0-0 0-0 0-0 6-0 6-0 0-0 6-6 0-6-0-0 6-0-15

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

TAB: 9 9 9 9 10 8 8 8 8 8 8 8 8  
 X X X X X 8 8 8 8 8 8 8 8  
 7 7 7 7 8 8 8 8 7 7 8 8  
 0-0 0-0 0-0 0-0 6-0 6-0 0-0 6-6 0-6-0-0 6-0-15



**D** Chorus

Gtr. I

T  
A  
B

2	2	8	8
2	2	8	8
0	0	6	6 6

T  
A  
B

9	12-11	11-9	(9) 9	12-11	11-9-7	9	8	7	7	8	7	(7) 8	9	11 (11)
---	-------	------	-------	-------	--------	---	---	---	---	---	---	-------	---	---------

T  
A  
B

2	2	7	5	3	3
2	2	7	5	3	3
0	0	5	3	0	1

T  
A  
B

9	12-11	11-9	9	12-11	11-9-9	9-11	11-9-12	12	12-8	11	9
---	-------	------	---	-------	--------	------	---------	----	------	----	---





Gtr. I

P.M. ---| P.M.

T  
A  
B

4 4 5 4 4 4  
4 4 5 4 4 4  
2 2 0 2 3 2 0 2 4 4 4 4 0 2 3 2 1 3

Gtr. II

full full full

T  
A  
B

(8) 16 14 15-14 16 14 14 16 18-14-15-14 16 14 16 14

P.M. ---| P.M.

T  
A  
B

4 4 5 4 4 4 (2) 9 5  
4 4 5 4 4 4 (2) 9 5  
2 2 0 2 3 2 0 0 (0) 7 3

full 1/2

T  
A  
B

16 16 16 14 14 (14,12) 15 12

Gtr. I

Musical notation for Gtr. I, first system. It shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 4 4 4 0 2 5 4 4 4 2 0 2 4 4 2 0 2 3 2 1 3. There are "P.M." markings with dashed lines and a "7" above the staff.

Gtr. II

Musical notation for Gtr. II, second system. It shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers: 11 12 14 14 14 11 (11) 12 14 15 15 14.

Musical notation for Gtr. I, third system. It shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. Below the staff is a TAB line with fret numbers: 4 4 4 0 2 5 4 5 9 8 2 2 0 2 3 2 0 3 7 6. There are "P.M." markings with dashed lines.

Musical notation for Gtr. II, fourth system. It shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, including triplets. Below the staff is a TAB line with fret numbers: (14) 11 12 15 14 12 15 14 12 11 12 11 12.



**F** Verse

Gtr. I

P.M.+ P.M. P.M.- P.M.+ P.M.

T	4 4	5/4 4	4	4	4 4	5/4 5	9	8
A	4 4	5/4 4	4	4	4 4	5/4 5	9	8
B	2-2-0-2-3	2-0-2	2	0-2-3-2-1-3	2-2-0-2-3	2-0-3	7	6

Gtr. II

P.M.+ P.M. P.M.- P.M.+ P.M.

T	4 4	5/4 4	4	4	4 4	5/4 5	9	8
A	4 4	5/4 4	4	4	4 4	5/4 5	9	8
B	2-2-0-2-3	2-0-2	2	0-2-3-2-1-3	2-2-0-2-3	2-0-3	7	6

P.M.+ P.M. P.M.- P.M.+ P.M.

T	4 4	5/4 4	4	4	4 4	5/4 2	(2) 9	5
A	4 4	5/4 4	4	4	4 4	5/4 2	(2) 9	5
B	2-2-0-2-3	2-0-2	2	0-2-3-2-1-3	2-2-0-2-3	2-0-0	(0) 7	3

P.M.+ P.M. P.M.- P.M.+ P.M.

T	4 4	5/4 4	4	4	4 4	5/4 2	(2) 9	5
A	4 4	5/4 4	4	4	4 4	5/4 2	(2) 9	5
B	2-2-0-2-3	2-0-2	2	0-2-3-2-1-3	2-2-0-2-3	2-0-0	(0) 7	3

**A** Bridge

Gtr. I

P.M. -1 P.M. P.M. -1 P.M. P.M. --1 P.M. P.M. -1

TAB 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 6-6 6-6 6-6

Gtr. II

P.M. -1 P.M. P.M. -1 P.M. P.M. --1 P.M. P.M. -1

TAB 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 6-6 6-6 6-6

P.M. -1 P.M. P.M. -1 P.M. P.M. --1 P.M. P.M. -1 P.M. P.M. -1 P.M. -1

TAB 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 12-12 11-11 10-10 0-0 12-12 11-11 10-10 0-0 12-15 11-13 10-13

P.M. -1 P.M. P.M. -1 P.M. P.M. --1 P.M. P.M. -1 P.M. P.M. -1 P.M. -1

TAB 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 12-12 11-11 10-10 0-0 12-12 11-11 10-10 0-0 12-15 11-13 10-13



**D** Chorus

Gtr. I

2 2 8 8  
0 0 6 6 6 6

P.M. P.M.

Gtr. II

9 12-11 11-9 (9) 9 12-11 11-9-7 9 8 7-7 8 7 (7) 8 9 11(11) 1/2

2 2 7 5  
0 0 7 5 5 3 3 0-1

P.M.

14  
9 12-11 11-9 9 12-11 11-9-9 9-11 11-9-12-12 9-12-9-11-9

P.H.



Gtr. I

P.M. - †   P.M. - - - - †   P.M. - †   P.M. - - - - †   P.M. - †   P.M. - - - - †   P.M. - †   P.M. - - - - †

T  
A  
B  
2/2   2/2   2/2   2/2   8/8   8/8   8/8   8/8  
0-0-0-0   0-0-0-0   6-6-6-6   6-6-6-6   6-6-6-6   6-6-6-6

Gtr. II

9 12-11 11-9 (9) 9 12-11 11-9-7 9 8 7-7 8 7 (7) 8 9 11 (11)  $\frac{1}{2}$

T  
A  
B

P.M. - †   P.M. - - - - †   P.M. - †   P.M. - †   P.M. - †   P.M. - - - - †   P.M. - †

T  
A  
B  
2/2   2/2   2/2   2/2   9/9   7/7   5/5   5/5   5/5   3/3   3/3   9/9   (9)/(9)   (9)/(7)

P.M.   P.M.   P.H.

T  
A  
B  
9 12 11 11-9 9 12-11 11-9-9 12 15 15 14 12 14 9 11 8 9 12 12 (12)

# Maha Kali

Guitar I  
 C# F# B E G# C#  
 ① = C# ④ = B  
 ② = G# ⑤ = F#  
 ③ = E ⑥ = C#

Guitar II  
 C# F# B E G# C#  
 ① = C# ④ = B  
 ② = G# ⑤ = F#  
 ③ = E ⑥ = C#

♩ = 165

**A** Intro

Gtr. I

Musical notation for Guitar I Intro, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures of chords and single notes, marked with a mezzo-forte (*mf*) dynamic. Below the staff is a TAB system with fret numbers for the Treble (T) and Bass (B) strings.

T	3	2	2	3	2	2
A	3	2	2	3	2	2
B	1	0	0	1	0	0

Gtr. II

Musical notation for Guitar II Intro, identical to Guitar I. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures of chords and single notes, marked with a mezzo-forte (*mf*) dynamic. Below the staff is a TAB system with fret numbers for the Treble (T) and Bass (B) strings.

T	3	2	2	3	2	2
A	3	2	2	3	2	2
B	1	0	0	1	0	0

Musical notation for the main section of Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures of chords and single notes, marked with a mezzo-forte (*mf*) dynamic. Below the staff is a TAB system with fret numbers for the Treble (T) and Bass (B) strings. The notation includes 'P.M.' (Palm Mute) markings and a circled '10' on the bass string.

T	8	8		7	8	7
A	9	9		9	10	9
B	0	7	0	7	7	7

Musical notation for the main section of Guitar II, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures of chords and single notes, marked with a mezzo-forte (*mf*) dynamic. Below the staff is a TAB system with fret numbers for the Treble (T) and Bass (B) strings. The notation includes 'P.M.' (Palm Mute) markings and circled fret numbers 9 and 11 on the bass string.

T	8	8		7	8	
A	9	9		9	10	9
B	0	7	0	5	7	7

Gtr. I

P.M. P.M. P.M. - - - | P.M. P.M.

TAB 0 7 0 7 9 7 7 7 10 10 9 7 0 5 0 7 5 2

Gtr. II

P.M. P.M.

TAB 10 5 7 5 7 9 7 0 7 5 0 7 12 10 12 9

P.M. P.M. P.M. - - | P.M. P.M.

TAB 0 7 0 7 9 7 7 7 10 10 9 7 0 5 0 7 5 5

P.M. P.M. P.M. P.M.

TAB 0 7 0 7 5 7 5 7 9 7 0 5 0 7 7 9 9 11 7 9

Gtr. I

P.M. P.M. P.M.--- P.M. P.M.

TAB 0 7 0 7 9 7 7 7 10 9 7 0 5 0 7 5 2

Gtr. II

P.M. P.M.

TAB 10 5 7 5 7 9 7 0 5 0 7 12 12 10 9

P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M.---

TAB 0 0 0 2 5 3 3 3 5 3 4 2 0 0 0 2 0 0 0 0 0 0 2

TAB 5 7 9 5 7 9 5 9 5 7 10 7

Gtr. I

Musical notation for Gtr. I, first system. The staff shows a melodic line with notes and accidentals. Below it is a guitar tablature staff with fret numbers (0, 2, 3, 4, 5) and pickup indicator symbols (P.M.).

Gtr. II

Musical notation for Gtr. II, second system. The staff shows a melodic line with notes and accidentals. Below it is a guitar tablature staff with fret numbers (5, 7, 9, 10) and pickup indicator symbols (P.M.).

Gtr. I

Musical notation for Gtr. I, third system. The staff shows a melodic line with notes and accidentals. Below it is a guitar tablature staff with fret numbers (2, 3, 4, 5) and pickup indicator symbols (P.M.).

Gtr. II

Musical notation for Gtr. II, fourth system. The staff shows a melodic line with notes and accidentals. Below it is a guitar tablature staff with fret numbers (4, 5, 7, 9, 10) and pickup indicator symbols (P.M.).

Gtr. I

P.M.----| P.M.----| P.M.

Gtr. II

**B** Verse

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

Gtr. I

P.M. ---| P.M. ---| P.M. ---| P.M. P.M. P.M. P.M.

T  
A  
B 7 0-0-0 7 0-0 7 0-0 7 0-0 7 0-3 5 0-3 7 7 7 7

Gtr. II

P.M. ---| P.M. ---| P.M. ---| P.M. P.M. P.M. P.M.

T  
A  
B 7 0-0-0 7 0-0 7 0-0 7 0-0 7 0-3 5 0-3 7 7 7 7

P.M. --| P.M. --| P.M. P.M. -----| P.M. --| P.M. P.M.

T  
A  
B 2 2 0-2 2 3-3-3-3 5 3-3 4-5 3-5 3-5

P.M. --| P.M. --| P.M. P.M. -----| P.M. --| P.M. P.M.

T  
A  
B 2 5 4-5 5 3-3-3-3 5 3-3 4-5 3-5 3-5

Gtr. I

Musical notation for Gtr. I, first system. The staff shows notes with 'P.M.' markings. The guitar tablature (TAB) below shows fret numbers: 7, 0, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0, 7, 0, 3, 5, 0, 3, 5, 0, 3, 5, 7.

Gtr. II

Musical notation for Gtr. II, second system. The staff shows notes with 'P.M.' markings. The guitar tablature (TAB) below shows fret numbers: 7, 0, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0, 7, 0, 3, 5, 0, 3, 5, 0, 3, 5, 7.

Musical notation for Gtr. I, third system. The staff shows notes with 'P.M.' markings. The guitar tablature (TAB) below shows fret numbers: 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 3, 3, 3, 3, 5, 3, 3, 4, 5, 3, 5, 3, 5.

Musical notation for Gtr. II, fourth system. The staff shows notes with 'P.M.' markings. The guitar tablature (TAB) below shows fret numbers: 2, 0, 0, 0, 0, 5, 0, 0, 0, 4, 5, 0, 0, 0, 3, 3, 3, 3, 5, 3, 3, 4, 5, 3, 5, 3, 5.



Gtr. I

Musical notation for Gtr. I, first system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff are two tablature lines labeled 'T' and 'B'. The first measure has a 7th fret barre. The second measure has a 7th fret barre. The third measure has a 7th fret barre. The fourth measure has a 7th fret barre. The fifth measure has a 5th fret barre. The sixth measure has a 5th fret barre. The seventh measure has a 7th fret barre. The eighth measure has a 7th fret barre. The notation includes 'P.M.' markings and a dashed line indicating a continuation of the pattern.

Gtr. II

Musical notation for Gtr. II, second system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff are two tablature lines labeled 'T' and 'B'. The first measure has a 7th fret barre. The second measure has a 7th fret barre. The third measure has a 7th fret barre. The fourth measure has a 7th fret barre. The fifth measure has a 5th fret barre. The sixth measure has a 5th fret barre. The seventh measure has a 7th fret barre. The eighth measure has a 7th fret barre. The notation includes 'P.M.' markings and a dashed line indicating a continuation of the pattern.

Musical notation for Gtr. I, third system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff are two tablature lines labeled 'T' and 'B'. The first measure has a 2nd fret barre. The second measure has a 2nd fret barre. The third measure has a 0-2-2 pattern. The fourth measure has a 2nd fret barre. The fifth measure has a 3-3-3-3 pattern. The sixth measure has a 5-3-3 pattern. The seventh measure has a 4-5-3 pattern. The eighth measure has a 5-3-5 pattern. The notation includes 'P.M.' markings and a dashed line indicating a continuation of the pattern.

Musical notation for Gtr. II, fourth system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff are two tablature lines labeled 'T' and 'B'. The first measure has a 2nd fret barre. The second measure has a 5-4-5 pattern. The third measure has a 5-0-0 pattern. The fourth measure has a 5-0-0 pattern. The fifth measure has a 3-3-3-3 pattern. The sixth measure has a 5-3-3 pattern. The seventh measure has a 4-5-3 pattern. The eighth measure has a 5-3-5 pattern. The notation includes 'P.M.' markings and a dashed line indicating a continuation of the pattern.

Gtr. I

P.M. ---| P.M. ---| P.M. ---| P.M. P.M.

T  
A  
B 7 0-0-0 7 0-0 9 0-0 10 5 5 7 5

Gtr. II

P.M. ---| P.M. ---| P.M. ---| P.M. P.M.

T  
A  
B 7 0-0-0 7 0-0 9 0-0 10 5 5 7 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 8 9 9 7 7 0 7 0 7 8 8 9 9 10 7 7 7 7 5 5 7 5

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 7 7 0 0 0 0 7 5 7 9 9 10 10 7 10 9 9 9 7 7 9 9 0 0 7 7 9 9 9 10 9

Gtr. I

Musical notation for Gtr. I, first system. Treble clef staff with notes and chords. Guitar tablature staff with fret numbers: 5, 7, 5 on the first two strings; 0, 7, 0 on the next two strings. 'P.M.' markings under the first and second measures.

Gtr. II

Musical notation for Gtr. II, second system. Treble clef staff with notes and chords. Guitar tablature staff with fret numbers: 7, 9 on the first two strings; 0, 9, 10, 0 on the next two strings. 'P.M.' markings under the first and second measures.

Musical notation for Gtr. I, third system. Treble clef staff with notes and chords. Guitar tablature staff with fret numbers: 10, 10, 0, 8, 0, 8 on the first two strings; 0, 9, 0, 9, 0, 7 on the next two strings. 'P.M.' markings under the first four measures.

Musical notation for Gtr. I, fourth system. Treble clef staff with notes and chords. Guitar tablature staff with fret numbers: 9, 7, 9, 10 on the first two strings; 0, 7, 9, 10, 9 on the next two strings. 'P.M.' markings under the first, second, and third measures.

Gtr. I

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0-0-0-0 2 0-0 0 2 2 3-3-3-3 5 3-3 4 5 3 5 3 5

Gtr. II

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0-0-0-0 5 0-0 4 5 5 3-3-3-3 5 3-3 4 5 3 5 3 5

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B  
7 0-0-0 7 0-0 7 0-0 7 0-0 5 5 0 5 5 0 5 7 7 5

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B  
7 0-0-0 7 0-0 7 0-0 7 0-0 5 5 0 5 5 0 5 7 7 5

Gtr. I

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0 0 0 0 2 0 0 0 0 3 3 3 3 5 3 3 4 5 3 5 3 5

Gtr. II

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0 0 0 0 5 4 5 5 3 3 3 3 5 3 3 4 5 3 5 3 5

P.M.---| P.M.---| P.M.---| P.M. P.M.

T  
A  
B  
7 0 0 0 7 0 0 9 0 0 10 5 5 7 5 5 7 5

P.M.---| P.M.---| P.M.---| P.M. P.M.

T  
A  
B  
7 0 0 0 7 0 0 9 0 0 10 5 5 7 5 5 7 5

**C** Chorus

Gtr. I

Musical notation for Gtr. I, Chorus, measures 1-6. The notation includes a treble clef, notes with accidentals, and tablature. The notes are marked with "P.M." (Power Move).

8 8  
9 9  
7 7  
0 0

P.M. P.M. P.M. P.M. P.M. P.M.

8 8  
9 9  
7 7  
10 8

0 0 7 0-7-0-7 0 0 8

8 8  
9 9  
7 7  
0 0

P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7  
5 5 5 5  
0 0

Gtr. II

Musical notation for Gtr. II, Chorus, measures 1-6. The notation includes a treble clef, notes with accidentals, and tablature.

5 5 7 7  
7 7 9 9  
0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

9 9 10 10 9 10-9  
7 7 8-8 8-7 0 0 0 0 0 0 0 0

0 7-7 7 8-8 8-7 0 0 0 0 0 0 9 10-9

9 9 7 7  
10 10 9 9  
0 0 0 0 9 9 9 10-9

Musical notation for Gtr. I, Chorus, measures 7-10. The notation includes a treble clef, notes with accidentals, and tablature.

8 7 9  
9 7 5  
7 7

P.M. P.M. P.M. P.M.

10 10 9 9  
10 10 9 9  
0-8-0-8 0-7-0-7 0 2 2

Musical notation for Gtr. II, Chorus, measures 7-10. The notation includes a treble clef, notes with accidentals, and tablature.

9 7 9 7  
10 9 10 7

P.M. P.M. P.M. P.M.

9 7 9 7 9 7  
10 9 10 9 9 10 9

0 0 0 0 0 12 12 12 12

7-9 0 10 9-10 7 0 9-7-9 7-9-7 0-12 9 12 12

Gtr. I

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T	7	7	7	7	5	8	8	8	8	7
A	7	7	7	7	5	8	8	8	8	7
B	5	5-5-5	5	5-5-5	5-5-5	6	6-6-6	6	6-6-6	6-6-6

Gtr. II

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T	7	7	7	7	9	9	10	10	10	10
A	X	X	X	X	X	X	X	X	X	X
B	5	5-5-5	5	5-5-5	5-7	7	8-8-8	8-8-8	8-8-8	8-8-8

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T	5	5	5	5	7	8	8	10	10
A	5	5	5	5	7	8	8	10	10
B	3	3-3-3	3	3-3-3	3-5	6	6-6-6	8	8-8-8

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T	12	12	12	12	14	15	15	17	17
A	X	X	X	X	X	X	X	X	X
B	10	10-10-10	10	10-10-10	10-12	13	13-13-13	15	15-15-15

**D Bridge**

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T	6	6			6	6			6	6			5	6		
A	7	7			7	7			7	7			5	7		
B	5	5			5	5			5	5			3	5		
	0	0			0	0			0	0			1	3		

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T	6	6			5	6			5	6			5	6		
A	7	7			5	7			5	7			5	7		
B	5	5			3	5			3	5			3	5		
	0	0			3	5			3	5			3	5		

P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T	6	6			6	6			6	6			5	6		
A	7	7			7	7			7	7			5	7		
B	5	5			5	5			5	5			3	5		
	0	0			0	0			0	0			1	3		

P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T	6	6			5	6			5	6			5	6		
A	7	7			5	7			5	7			5	7		
B	5	5			3	5			3	5			3	5		
	0	0			3	5			3	5			3	5		





Gtr. I

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

Gtr. II

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.

Gtr. I

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0-0-0-0 2 0-0 0 2 2 3-3-3-3 5 3-3 4 5 3 5 3 5

Gtr. II

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T  
A  
B  
2 0-0-0-0 5 4 5 5 3-3-3-3 5 3-3 4 5 3 5 3 5

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B  
7 0-0-0 7 0 5 0 7 0 9 0 7 5 5 12 7 5 5 12 7 0 10 0 5

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B  
7 0-0-0 5 4 5 7 5 5 5 12 7 5 5 12 7 0 10 0 5

Gtr. I

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B

2 2 0 2 2 3 3 3 3 5 3 3 4 5 3 5 3 5

0 0 0 0 0 0 3 3 3 3 5 3 3 4 5 3 5 3 5

Gtr. II

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B

2 5 4 5 5 3 3 3 3 5 3 3 4 5 3 5 3 5

0 0 0 0 0 0 3 3 3 3 5 3 3 4 5 3 5 3 5

P.M.--| P.M.--| P.M.--| P.H. P.M. P.M.

T  
A  
B

7 7 9 10 5 5 7 5 5 3

0 0 0 0 0 0 0 3 0 3 5 5 3

P.M.--| P.M.--| P.M.--| P.H. P.M. P.M.

T  
A  
B

7 7 9 10 5 5 7 5 5 3

0 0 0 0 0 0 0 3 0 3 5 5 3

**C Chorus**

Gtr. I

Musical notation for Gtr. I, Chorus, measures 1-4. Includes treble clef, notes with accidentals, and guitar tablature with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	8	8	8	8	8	7	7	7
9	9	9	9	9	9	7	7	7
7	7	7	7	7	7	5	5	5
0	0	0	0	0	0	0	0	0

Gtr. II

Musical notation for Gtr. II, Chorus, measures 1-4. Includes treble clef, notes with accidentals, and guitar tablature with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	5	7	7	9	10	10	9	10	9	9	9	7	7	9	10	9
7	7	9	9	7	7	8	8	7	8	7	10	10	9	9	9	9
0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0

Musical notation for Gtr. I, Chorus, measures 5-8. Includes treble clef, notes with accidentals, and guitar tablature with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	7	8	7	9	10	10	9	9	9	2	2	0
3	5	9	7	7	7	7	7	7	7	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for Gtr. II, Chorus, measures 5-8. Includes treble clef, notes with accidentals, and guitar tablature with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9	7	9	7	9	7	9	7	9	9	9	7
10	10	9	10	7	7	10	10	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0

**E Interlude**

Gr. I

T  
A  
B

Gr. II

T  
A  
B

T  
A  
B

T  
A  
B

**F** Solo

Gtr. I

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 9 7 7 7 10 10 9 7 7 7 0 0 7 5 7 7

Gtr. II

full full

TAB 15 15 15 12 15 12 15 12 15 12 15 12 14 14 12 14 12 11

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 9 7 7 7 10 10 9 7 7 7 0 0 7 5 7 5

full full

TAB 17 19 16 19 16 17 16 17 19 17 19 14 14 14 12 14 12 11 12

Gtr. I

P.M. P.M. P.M. - 1 P.M. P.M.

T  
A  
B

8 8 9 10 9 7 7 7 8 7 0 7 5 0 7 5 7 5

Gtr. II

*tr~*

*tr~*

T  
A  
B

11 12 15 11 9 12 11(12) 14 15 14 14 16 17 14 16 17 16

P.M. P.M. P.M. - 1

T  
A  
B

8 8 9 10 9 7 7 7 10 10 9 7 8 7

3

T  
A  
B

16 17-19-20 16-14-16-14 17-14 17-16-17-16-14-16 15-17-15-17-15



Gtr. I

P.M. P.M.

T  
A  
B

0 7/5 0 8/7 5/3 5/2

Gtr. II

7

1/2

T  
A  
B

14 16 16 16-14

P.M. P.M. P.M.-----|

T  
A  
B

0 8/7 0 8/7 9/9 7/7 7/7 10/10/8 9/9/7

1/2

T  
A  
B

19 15-17-15

Gtr. I

P.M. P.M.

TAB 7 8 7 5 3 7 5

Gtr. II

TAB 14 15 17 15-17-15-14 17 14 15 19 15 17 15

P.M. P.M. P.M.-----|

TAB 0 8 8 0 7 7 7 10 10 9 8 7

TAB 16 16 17-14 16 14 16-13 16 14 17

Gtr. I

P.M. P.M.

TAB 0 5 0 7 5 3 5 2

Gtr. II

TAB 16 19 17 19 17-19-17 20 19 17

P.M. P.M. P.M.-l P.M. P.M.

TAB 8 8 9 9 9 10 9 10 9 10 9 7 0 5 0 8 9 7 5 3 7 5

P.H.

TAB 7 7 5 7 9 10 12 11 11 11 1/2 (11) 9 12 11 9 9

Gtr. I

P.M. P.M. P.M. P.M. P.M.

TAB

8	8	9	10	7	8	12	12
9	9	9	10	7	9	12	12
7	7	7-7-7-8	7	5	7	10	10
0	0			0			

Gtr. II

P.H.

TAB

10	12	13	12	15	17	19	20	17	19	20	17	20	19	17
9	9	9	9	14	16	17	15	17	19	20	17	20	19	17
				15-17	14-15-17	14	16-17	14-16-17	15-17-19-20	17-19-20-20-19-17	20-19-17			

**E**

TAB

8	8	8	7	7	7
9	9	9	7	7	7
7	7	7	5	5	5
		10			
		8			0

TAB

10	9	7	9	7	4	10	9

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 8 7 9 10 10 9 9 2 9 7 5 5 7 7 0 8 0 8 0 7 0 7 2 9 7 0 0 7 5

Gtr. II

TAB 10 7 10 7 9 7 10 9 7 9 7 7 9 10 7 10 9 7 7 7 9 7

TAB 8 8 8 7 7 7 7 7 0 9 9 10 9 9 5 7 7 7 5

P.M.

TAB 12 11 9 12 10 7 8 7 7 9 7 10 8

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B

**C** Chorus

Gtr. I

Musical notation for Gtr. I, measures 1-4. Includes treble clef, key signature (two sharps), and tablature below. Tablature shows fret numbers for strings T, A, and B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7
	0	0	0	0	0	0	0

Gtr. II

Musical notation for Gtr. II, measures 1-4. Includes treble clef, key signature (two sharps), and tablature below. Tablature shows fret numbers for strings T, A, and B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	5	7	7	9	9	9
A	7	7	9	9	10	10	10
B	0	0	0	0	7	7	7
	0	0	0	0	8	8	8

Musical notation for Gtr. I, measures 5-8. Includes treble clef, key signature (two sharps), and tablature below. Tablature shows fret numbers for strings T, A, and B.

P.M. P.M. P.M. P.M. P.M. -1

T	5	7	8	7	9	9	9
A	3	5	7	7	10	10	10
B	0	0	0	5	7	7	7
	0	0	0	5	7	7	7

Musical notation for Gtr. II, measures 5-8. Includes treble clef, key signature (two sharps), and tablature below. Tablature shows fret numbers for strings T, A, and B.

P.M. P.M. P.M. P.M. P.M. -1

T	7	9	9	7	9	9	9
A	10	10	10	10	9	9	9
B	0	0	0	0	7	7	7
	0	0	0	0	7	7	7

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

TAB