

M. F. A.  
585

Museum of Fine Arts:  
Boston.

PICTURES,

SKETCHES OF PICTURES

AND STUDIES,

BY  
M. F. A.

ELIHU VEDDER,

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY,

508 WASHINGTON STREET,

BOSTON.

April 1880.

N6537  
V43  
AIP

4  
PRIOR to his return to Europe, Mr. VEDDER consents to an  
Exhibition of his entire Collection of Pictures and Studies.

The pictures will remain on view till April 8th. 1880

The pictures are for Sale, and orders will be taken for pictures  
from the Studies.

Mr. Vedder may be seen at the Gallery from 11 to 2.

ART TO VEDDER  
WILLIAMS & EVERETT.

STRA ART TO MUSEUM

# Catalogue.

1. Cumœan Sibyl. 7500 ask  
Returning to Tarquin for the last time, with the remaining Sibyllin books.
2. Large Landſcape. Central Italy.
3. Model Poſing.
4. In Memoriam. M.F.A. "Ceu filio unus superstes,  
Inter mortuos jam socios vigens,  
Sic et in corde desolato  
Vivat adhuc nomen illud."
5. Star of Bethlehem. — *clouds round in adoration*
6. Sphynx of the Sea Shore.
7. Still Life. *Scrim*  
*darker shell*
8. Eugenia. Head of Roman Girl. *long hair*
9. Judita. Head of Sleeping Girl.
10. Going to the Well.

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11. Street Scene—Old Man and Donkey.

*Prose of  
cent. 17th*  
12. Pride of the Corso.

*eat money*  
13. "A Little Knowledge is a Dangerous Thing."

14. Gateway of Monte Colognola.

15. Girl Spinning under the Olives.

16. Tower at Orte.

*Parma?*  
*towns—*  
17. Twilight—Moonrise.

18. Sunny Wall.

19. Street Scene—Rainy Day.

20. The Ivy Tower.

21. Street Scene—Donkey.

22. Head of Young Medusa.

*flat shadows but  
bulky sat feet*

23. The Young Saint.

24. Rising Mist.

25. Flower Panel.

26. Flower Panel.

27. Medusa in Hades.

28. Close of a Rainy Day. Orte.

29. Venice. Seen from the Mainland.

30. Gateway. Monte Colonna.

31. Twilight. Majone.

32. Sunset. Lake Thrasymene.

33. Twilight. " "

34. Fleur-de-Lis.

*aguel draft blue  
unarmments*

*purple lines*

35. Old Church. Velletri.

36. Head of an Old Saint.

37. Head of Sea Princess. *Britain*

38. Man Lighting Pipe. *two figures relief*

*long sketch  
fig 22*  
39. Street Scene. Olevano.

40. Monte Testaccio. Sketch.

41. Young Centaur. Sketch for Picture.

42. The Ninth Hour. Sketch for Picture.

MATTHEW XXVII., 52, 53.

52. And the graves were opened; and many bodies of the saints which slept, arose.

53. And came out of the graves after his resurrection, and went into the holy city and appeared unto many.

*Harvest  
same subject as 41*  
43. Fortune and Countryman.  
Sketch for Picture.

44. Young Marsyas. *Buffalo*

45. Apollo Killing the Python  
Sketch for Picture.

46. The Plague. Sketch for Picture.

47. Identity.

“ “ “

*wind*

“ Somewhere—in desolate wind-swept space—  
In Twilight land—in No-Man's land—  
“ Two hurrying Shapes met face to face,  
And bade each other stand.

“And who are you?” cried one a gape,  
Shuddering in the gloaming light;  
“I know not,” said the second Shape,  
“I only died last-night!”—*Aldrich.*

48. Girolamo. Venetian Gondolier.

*but not head*

49. The Incantation.

*dist. van. painting*  
50. Study of Incoming Waves at Palo.

51. Moonrise among the Olives.

*M. F. A.*

52. The Lonely Coast. Palo.

*at head of Blue Sea  
stroke of March*

53. At the Foot of the Cross.  
Sketch for Picture.

54. Neapolitan Fishing Boat at Palo.

55. Old Well under the Olives at Bordighera.

56. The Hay Stacks.

57. Poetess giving her Verses to the Winds.  
A Sketch for a Picture.

58. The Questioner of the Sphinx. *not equal to Mrs's*

59. Old Castle at Palb.

60. Castle near Rome.

61. Study of a Barnyard.

62. Twilight **M. F. A.** Thrasymene.

63. Illustration of a Verse of Omâr Khayyam.  
Sketch for a Picture.

"You know, my Friends, with what a brave Carouse,  
I made a Second Marriage in my house,  
Dwored old barren Reason from my Bed,  
And took the Daughter of the Vine to Spouse."

64. Venetians on the Main Land.

65. Bronze Cups.

The golden net

Fiske

Rand. Avery & Co., Printers, Boston.

Contains many figures !! 3 + 7

Three human motifs cloud in frame

*The Cami Hadik Collection*