

M. F. A.
585

Museum of Fine Arts:
Boston.

PICTURES,

SKETCHES OF PICTURES

AND STUDIES,

BY
M. F. A.

ELIHU VEDDER,

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY,

508 WASHINGTON STREET,

BOSTON.

April 1880.

N6537
W43
AIP

4
PRIOR to his return to Europe, Mr. VEDDER consents to an
Exhibition of his entire Collection of Pictures and Studies.

The pictures will remain on view till April 8th. 1880

The pictures are for Sale, and orders will be taken for pictures
from the Studies.

Mr. Vedder may be seen at the Gallery from 11 to 2.

ART TO VEDDER
WILLIAMS & EVERETT.

STRA ART TO MUSEUM

Catalogue.

1. Cumœan Sibyl. 7500 ask
Returning to Tarquin for the last time, with the remaining Sibylin books.
2. Large Landscape. Central Italy.
3. Model Posing.
4. In Memoriam. M. E. A. } *Teu filios unus superstes,
Inter mortuos jam socios vigens,
Sic et in corde desolato
Vivit adhuc nomen illud."*
5. Star of Bethlehem. — *clouds rendered in a dramatic*
6. Sphinx of the Sea Shore. *Sphinx*
7. Still Life. *darker shell*
8. Eugenia. Head of Roman Girl. *long hair*
9. Judith. Head of Sleeping Girl.
10. Going to the Well.

N 6537
V 43
M P

11. Street Scene—Old Man and Donkey.

*Prose of
scenic notes*
12. Pride of the Corso.

scenic notes
13. "A Little Knowledge is a Dangerous Thing."

14. Gateway of Monte Colognola.

15. Girl Spinning under the Olives.

16. Tower at Orte.

Parma?
towns—
17. Twilight—Moonrise.

18. Sunny Wall.

19. Street Scene—Rainy Day.

20. The Ivy Tower.

21. Street Scene—Donkey.

22. Head of Young Medusa.

*Flat shadows but
bulky shadows*

11 23. The Young Saint.

24. Rising Mist.

25. Flower Panel.

*original draft blue
unmarked*

26. Flower Panel.

27. Medusa in Hades.

28. Close of a Rainy Day. Orto.

M. F. A.

29. Venice. Seen from the Mainland.

30. Gateway. Monte Colonna.

31. Twilight. Majone.

32. Sunset. Lake Trasymene.

33. Twilight. " "

34. Fleur-de-Lis.

unmarked

35. Old Church. Velletri.

36. Head of an Old Saint.

37. Head of Sea Princess.

Brian

38. Man Lighting Pipe.

to great relief

Long Street
3/20/00
39. Street Scene. Olevano.

40. Monte Testaccio. Sketch.

41. Young Centaur. Sketch for Picture.

42. The Ninth Hour. Sketch for Picture.

MATTHEW XXVII., 52, 53.

52. And the graves were opened: and many bodies of the saints which slept, arose.

53. And came out of the graves after his resurrection, and went into the holy city and appeared unto many.

the ninth hour
ammonia subject
conf. H
43. Fortune and Countryman.

Sketch for Picture.

44. Young Marryas.

Buffalo

45. Apollo Killing the Python

Sketch for Picture.

46. The Plague. Sketch for Picture.

47. Identity.

“ “ “

wind

“ Somewhere—in desolate wind-swept space—
In Twilight land—in No-Man's land—
“ Two hurrying Shapes met face to face,
And bade each other stand.

“And who are you?” cried one a gape,
Shuddering in the gloaming light;
“I know not,” said the second Shape,
“I only died last-night!”—*Aldrich.*

48. Girolamo. Venetian Gondolier.

best mud head

49. The Incantation.

50. Study of Incoming Waves at Palo.

51. Moonrise among the Olives.

M. F. A.

52. The Lonely Coast. Palo.

*at the foot of the sea
→ stroke of wind*

53. At the Foot of the Cross.
Sketch for Picture.

54. Neapolitan Fishing Boat at Palo.

55. Old Well under the Olives at Bordighera.

56. The Hay Stacks.

57. Poetess giving her Verses to the Winds.
A Sketch for a Picture.

58. The Questioner of the Sphinx. *Not Equal to M. F. A.*

59. Old Castle at Palb.

60. Castle near Rome.

61. Study of a Barnyard.

62. Twilight *M. F. A.* Thrasymene.

63. Illustration of a Verse of Omâr Khayyâm.

Sketch for a Picture.

"You know, my Friends, with what a brave Carouse,
I made a Second Marriage in my house,
Divorced old barren Reason from my Bed,
And took the Daughter of the Vine to Spouse."

64. Venetians on the Main Land.

65. Bronze Cups.

The golden net

Fischer

Hand, Avery & Co., Printers, Boston.

Contained among the gold !! 3 + 7

Three brass knots clasp in frame

The Lane Hotel